

[PATREON.COM/SOMEWHERE SKIES](https://patreon.com/somewhereskies)

SOMEWHERE IN THE SKIES

AVAILABLE ON **WITH RYAN SPRAGUE**

ITUNES
STITCHER
GOOGLE PLAY
& IHEARTRADIO

ANTICA



[MTKCHRONICLES.COM](https://mtkchronicles.com)

1
00:00:04,249 --> 00:00:01,880
somewhere in the skies is brought to you

2
00:00:06,470 --> 00:00:04,259
by hello fresh delicious healthy food

3
00:00:07,039 --> 00:00:06,480
delivered to your door and made in your

4
00:00:08,330 --> 00:00:07,049
kitchen

5
00:00:10,280 --> 00:00:08,340
next time you're listening to the show

6
00:00:13,009 --> 00:00:10,290
while preparing your hello fresh meal

7
00:00:15,709 --> 00:00:13,019
visit hello fresh CA and use the promo

8
00:00:16,609 --> 00:00:15,719
code somewhere 54 50 percent off your

9
00:00:18,560 --> 00:00:16,619
first box

10
00:00:23,870 --> 00:00:18,570
courtesy of your friends at the antico

11
00:00:27,980 --> 00:00:23,880
podcast network and hello fresh Alphabet

12
00:00:30,169 --> 00:00:27,990
City 1998 Aaron Kosminski a prominent

13
00:00:32,659 --> 00:00:30,179

New York City hairstylist has a date

14

00:00:34,760 --> 00:00:32,669

with destiny when he meets Marie one

15

00:00:37,220 --> 00:00:34,770

autumn night he feels a connection he's

16

00:00:39,110 --> 00:00:37,230

never felt before but a series of grisly

17

00:00:41,690 --> 00:00:39,120

murders around the neighborhood propel

18

00:00:44,180 --> 00:00:41,700

Aaron Emery into a tense faceoff and a

19

00:00:47,600 --> 00:00:44,190

world of dark and grisly consequences

20

00:00:49,850 --> 00:00:47,610

east in red is a new horror play by Ryan

21

00:00:52,400 --> 00:00:49,860

Sprague directed by Brian Williams and

22

00:00:55,279 --> 00:00:52,410

the dark house theater running October

23

00:00:57,560 --> 00:00:55,289

5th 6th and 7th at the undersand Marx

24

00:01:00,049 --> 00:00:57,570

Theatre in New York City get your

25

00:01:02,599 --> 00:01:00,059

tickets now at dark house theater comm

26

00:01:07,550 --> 00:01:02,609

and ring in the Halloween season with a

27

00:01:08,870 --> 00:01:07,560

bloody good time hey guys Ryan sprek

28

00:01:10,789 --> 00:01:08,880

here before we get to this week's

29

00:01:13,399 --> 00:01:10,799

episode I have to take a moment to thank

30

00:01:15,859 --> 00:01:13,409

my first 10 patrons of the patreon

31

00:01:17,929 --> 00:01:15,869

campaign these individuals decided to

32

00:01:20,060 --> 00:01:17,939

put their hard-earned money into the

33

00:01:23,300 --> 00:01:20,070

show and help me continue the podcast

34

00:01:26,270 --> 00:01:23,310

and truly make it grow so my sincere

35

00:01:29,899 --> 00:01:26,280

thanks goes out to the Canadian national

36

00:01:31,160 --> 00:01:29,909

UFO Research Council Charlene em David s

37

00:01:36,350 --> 00:01:31,170

Luke F

38

00:01:39,530 --> 00:01:36,360

Stephen C Nick our Nick w Brian L M j3k

39

00:01:41,330 --> 00:01:39,540

and Claudette H you are all rock stars

40

00:01:43,609 --> 00:01:41,340

and it means the world to me to have

41

00:01:45,800 --> 00:01:43,619

your support you truly make the show

42

00:01:47,450 --> 00:01:45,810

happen many rewards are being offered

43

00:01:50,510 --> 00:01:47,460

for different levels of monthly

44

00:01:53,210 --> 00:01:50,520

contributions for \$5.00 a month you get

45

00:01:56,300 --> 00:01:53,220

tons of bonus material made exclusively

46

00:01:58,730 --> 00:01:56,310

for you that's pretty much one Starbucks

47

00:02:01,639 --> 00:01:58,740

drink that refills itself every week and

48

00:02:03,980 --> 00:02:01,649

lasts you the entire month if that made

49

00:02:05,389 --> 00:02:03,990

any sense you get the point if you're

50

00:02:07,490 --> 00:02:05,399

interested in learning more about the

51
00:02:10,740 --> 00:02:07,500
patreon campaign or to become a patron

52
00:02:14,100 --> 00:02:10,750
visit patreon.com backslash somewhere

53
00:02:26,310 --> 00:02:14,110
skies that's patreon.com slash somewhere

54
00:02:30,750 --> 00:02:26,320
skies and now onto this week's show this

55
00:02:46,550 --> 00:02:30,760
is somewhere in the skies the Branzburg

56
00:02:50,580 --> 00:02:49,530
the reason Americans are so interested

57
00:02:54,930 --> 00:02:50,590
in conspiracy theories

58
00:02:57,090 --> 00:02:54,940
it's that conspiracies happen I started

59
00:03:00,750 --> 00:02:57,100
hearing all these stories about the

60
00:03:04,230 --> 00:03:00,760
Montauk Project they were conducting

61
00:03:07,440 --> 00:03:04,240
mind-control experiments here somebody

62
00:03:10,530 --> 00:03:07,450
is hiding something there we did

63
00:03:18,560 --> 00:03:10,540

electrical resistivity imaging after all

64

00:03:24,210 --> 00:03:21,870

Montauk is a remote us town located on

65

00:03:26,250 --> 00:03:24,220

the very eastern tip of Long Island New

66

00:03:28,530 --> 00:03:26,260

York high on a hill above the rocky

67

00:03:31,650 --> 00:03:28,540

waters of the Atlantic Ocean looms a

68

00:03:33,870 --> 00:03:31,660

giant rusted radar tower it's a ghost

69

00:03:35,910 --> 00:03:33,880

relic of the past that local fishermen

70

00:03:38,460 --> 00:03:35,920

used as a marker to help guide their

71

00:03:41,220 --> 00:03:38,470

ships safely to shore the old military

72

00:03:44,340 --> 00:03:41,230

tower is also a landmark for what once

73

00:03:46,350 --> 00:03:44,350

was camp hero Air Force Base the US

74

00:03:48,960 --> 00:03:46,360

government claims that Camp ural once

75

00:03:51,060 --> 00:03:48,970

protected Americans but for decades

76

00:03:52,950 --> 00:03:51,070

endless rumors maintain that within the

77

00:03:55,890 --> 00:03:52,960

camp's concrete fortresses lie the

78

00:03:58,230 --> 00:03:55,900

remains of a deep government conspiracy

79

00:04:00,240 --> 00:03:58,240

after World War two it is known that the

80

00:04:02,880 --> 00:04:00,250

United States government engaged in a

81

00:04:05,660 --> 00:04:02,890

pattern of covert behavior in such

82

00:04:09,090 --> 00:04:05,670

programs as the Tuskegee experiments an

83

00:04:11,430 --> 00:04:09,100

MKULTRA could Montauk scamp hero with

84

00:04:14,490 --> 00:04:11,440

its rumors of mind-control experiments

85

00:04:17,220 --> 00:04:14,500

acid tests child abduction time travel

86

00:04:20,160 --> 00:04:17,230

and even extraterrestrial contact be

87

00:04:23,220 --> 00:04:20,170

another top secret example and how deep

88

00:04:24,780 --> 00:04:23,230

did those experiments truly go this is

89

00:04:27,420 --> 00:04:24,790

what we'll be discussing with today's

90

00:04:29,250 --> 00:04:27,430

guests Chris Garrett oh no Chris is the

91

00:04:32,400 --> 00:04:29,260

owner and president of white phosphorus

92

00:04:34,440 --> 00:04:32,410

pictures in 2006 he set out to make them

93

00:04:36,450 --> 00:04:34,450

Montauk chronicles focusing on the

94

00:04:39,140 --> 00:04:36,460

alleged secret experiments that are said

95

00:04:41,910 --> 00:04:39,150

to have been conducted between 1971 in

96

00:04:43,890 --> 00:04:41,920

1983 the final version of Montauk

97

00:04:47,040 --> 00:04:43,900

chronicles was completed in the winter

98

00:04:50,130 --> 00:04:47,050

of 2014 in a premiered at the philip k

99

00:04:52,800 --> 00:04:50,140

dick festival in new york city in 2015

100

00:04:54,570 --> 00:04:52,810

whereat won best documentary from there

101
00:04:57,720 --> 00:04:54,580
Chris became an executive producer

102
00:04:59,880 --> 00:04:57,730
director of recreations and co-host of

103
00:05:01,650 --> 00:04:59,890
the new History Channel show the dark

104
00:05:04,200 --> 00:05:01,660
files picking up where Montauk

105
00:05:06,750 --> 00:05:04,210
chronicles left off the dark files is

106
00:05:09,000 --> 00:05:06,760
the most thorough investigation of the

107
00:05:11,340 --> 00:05:09,010
Montauk Project to date a chronicles

108
00:05:13,320 --> 00:05:11,350
former CIA operative barry eisler

109
00:05:16,190 --> 00:05:13,330
award-winning journalist steve-o and

110
00:05:18,990 --> 00:05:16,200
chris's exploration into the mythologies

111
00:05:21,900 --> 00:05:19,000
conspiracies and accusations that

112
00:05:23,820 --> 00:05:21,910
surround cam Peru so without further ado

113
00:05:26,040 --> 00:05:23,830

here's my conversation with Chris

114

00:05:27,480 --> 00:05:26,050

Garrett on Oh Chris thank you so much

115

00:05:29,550 --> 00:05:27,490

for joining me today on somewhere

116

00:05:33,150 --> 00:05:29,560

the skies oh thank you for having me

117

00:05:35,969 --> 00:05:33,160

much appreciated Corso your project the

118

00:05:37,950 --> 00:05:35,979

dark files recently aired on the History

119

00:05:40,170 --> 00:05:37,960

Channel so I wanted to catch up with you

120

00:05:42,749 --> 00:05:40,180

today and see how it's going man how the

121

00:05:45,540 --> 00:05:42,759

reception has been what the project was

122

00:05:48,570 --> 00:05:45,550

all about how you got started on this

123

00:05:51,350 --> 00:05:48,580

entire Montauk Project mystery it's

124

00:05:53,460 --> 00:05:51,360

fascinating it's disturbing it's

125

00:05:56,159 --> 00:05:53,470

extremely mysterious and everything in

126
00:05:57,779 --> 00:05:56,169
between so can you sort of I guess to

127
00:05:59,969 --> 00:05:57,789
start us off can you give us a little

128
00:06:01,890 --> 00:05:59,979
background on how your interest in the

129
00:06:05,339 --> 00:06:01,900
Montauk Project all started when you

130
00:06:08,670 --> 00:06:05,349
were a kid sure well I I grew up I was

131
00:06:09,809 --> 00:06:08,680
born in Huntington Village Long Island

132
00:06:12,839 --> 00:06:09,819
which is on the North Shore of Long

133
00:06:14,640 --> 00:06:12,849
Island I grew up in North Port and on

134
00:06:17,490 --> 00:06:14,650
the North Shore of Long Island in that

135
00:06:19,559 --> 00:06:17,500
area are very small towns small town

136
00:06:22,020 --> 00:06:19,569
America Harbor towns and so there's

137
00:06:24,809 --> 00:06:22,030
woods and beaches but in the summer time

138
00:06:26,730 --> 00:06:24,819

mainly we would go camp out and drive

139

00:06:29,219 --> 00:06:26,740

out to Montauk which is the furthest

140

00:06:31,290 --> 00:06:29,229

eastern tip of Long Island New York and

141

00:06:32,399 --> 00:06:31,300

it's kind of remote it's set aside from

142

00:06:34,290 --> 00:06:32,409

everything in the summertime it's

143

00:06:37,620 --> 00:06:34,300

thriving because there are these great

144

00:06:40,230 --> 00:06:37,630

camping grounds and beaches and you know

145

00:06:41,670 --> 00:06:40,240

there's surfing and and restaurants and

146

00:06:43,830 --> 00:06:41,680

all sorts of fun stuff to do in this

147

00:06:45,899 --> 00:06:43,840

summer but in the winter it's desolate

148

00:06:47,399 --> 00:06:45,909

and I remember I was a very little kid

149

00:06:50,100 --> 00:06:47,409

and I we did talk about this on the show

150

00:06:52,110 --> 00:06:50,110

on the dark files is that um I was

151
00:06:54,600 --> 00:06:52,120
walking down the beach with my uncle and

152
00:06:56,999 --> 00:06:54,610
my dad and we were collecting shells and

153
00:07:00,809 --> 00:06:57,009
I walked a little bit further ahead of

154
00:07:02,730 --> 00:07:00,819
them and I started to see what to me I

155
00:07:04,740 --> 00:07:02,740
only saw them in cartoons at the time I

156
00:07:07,230 --> 00:07:04,750
think I'm and that was the only familiar

157
00:07:09,510 --> 00:07:07,240
image reference image that I had but

158
00:07:12,029 --> 00:07:09,520
they were World War two archaic World

159
00:07:13,890 --> 00:07:12,039
War two mines they were cylinders with

160
00:07:15,480 --> 00:07:13,900
the spike sticking out of them I suspect

161
00:07:17,820 --> 00:07:15,490
they were inactive but they were there

162
00:07:19,230 --> 00:07:17,830
and I never forgot that and so I walked

163
00:07:21,659 --> 00:07:19,240

a little close to them and there was a

164

00:07:22,980 --> 00:07:21,669

military guard that came out told us all

165

00:07:25,020 --> 00:07:22,990

we had to go the other way we weren't

166

00:07:26,999 --> 00:07:25,030

allowed to go any further so I found

167

00:07:28,170 --> 00:07:27,009

myself questioning exactly what was the

168

00:07:30,420 --> 00:07:28,180

air because I just thought we were

169

00:07:32,520 --> 00:07:30,430

Montauk was the beach and the camping

170

00:07:34,260 --> 00:07:32,530

grounds and you know it was a place to

171

00:07:36,120 --> 00:07:34,270

hang out in the summertime the foliage

172

00:07:37,469 --> 00:07:36,130

is so thick in the summer is that when

173

00:07:39,930 --> 00:07:37,479

you're driving around you really have to

174

00:07:41,070 --> 00:07:39,940

have eyes for it to see that giant sage

175

00:07:42,869 --> 00:07:41,080

radar tower

176

00:07:44,850 --> 00:07:42,879

distance it's kind of harder to see in

177

00:07:46,770 --> 00:07:44,860

the summer that's why I never really

178

00:07:49,740 --> 00:07:46,780

noticed it until much later and so it

179

00:07:51,749 --> 00:07:49,750

was later that I caught Kristin nickels

180

00:07:55,080 --> 00:07:51,759

book I think I was in either high school

181

00:07:56,249 --> 00:07:55,090

or I was in film school and a friend who

182

00:07:58,529 --> 00:07:56,259

was actually from upstate New York

183

00:08:02,399 --> 00:07:58,539

passed it over to me and I read it and

184

00:08:04,110 --> 00:08:02,409

you know I'm a science-fiction junkie my

185

00:08:05,959 --> 00:08:04,120

whole life so I was familiar with

186

00:08:08,580 --> 00:08:05,969

everything in cinema and literature

187

00:08:10,800 --> 00:08:08,590

including Forbidden Planet including all

188

00:08:13,559 --> 00:08:10,810

the old outer limits episodes and in

189

00:08:16,230 --> 00:08:13,569

search of them all itself so I read the

190

00:08:18,779 --> 00:08:16,240

book and I just felt perhaps there was

191

00:08:20,939 --> 00:08:18,789

something there but maybe the publisher

192

00:08:22,980 --> 00:08:20,949

whoever as they tend to do sometimes

193

00:08:24,779 --> 00:08:22,990

encourage dim Bela schmutz and that

194

00:08:26,850 --> 00:08:24,789

perhaps they were cherry-picking from

195

00:08:28,379 --> 00:08:26,860

some of the most popular science fiction

196

00:08:30,390 --> 00:08:28,389

episodes you know I even saw little

197

00:08:32,040 --> 00:08:30,400

glimpses of Twilight Zone episodes in

198

00:08:34,050 --> 00:08:32,050

there and late later found out that

199

00:08:37,139 --> 00:08:34,060

Preston Nichols himself has a voracious

200

00:08:39,420 --> 00:08:37,149

appetite for science fiction and horror

201

00:08:41,370 --> 00:08:39,430

it's different so I just didn't really

202

00:08:43,230 --> 00:08:41,380

think much of it and I always had an

203

00:08:44,850 --> 00:08:43,240

obsession with the paranormal and

204

00:08:47,100 --> 00:08:44,860

mysteries of the unknown since I was a

205

00:08:48,750 --> 00:08:47,110

very little kid ah so it was a little

206

00:08:51,389 --> 00:08:48,760

bit later that I finished my first

207

00:08:53,340 --> 00:08:51,399

documentary that was done I found a

208

00:08:55,319 --> 00:08:53,350

distributor and my next one was supposed

209

00:08:56,960 --> 00:08:55,329

to be something called monster

210

00:09:00,030 --> 00:08:56,970

chronicles which it was this kind of

211

00:09:02,670 --> 00:09:00,040

cryptozoological anthology which I'm now

212

00:09:05,550 --> 00:09:02,680

making in separate movies starting with

213

00:09:07,410 --> 00:09:05,560

Bigfoot my friend who at the time his

214

00:09:11,040 --> 00:09:07,420

name is John David Brody had this

215

00:09:14,430 --> 00:09:11,050

extreme obsession in the conspiratorial

216

00:09:16,439 --> 00:09:14,440

type stories which at the time weren't

217

00:09:18,660 --> 00:09:16,449

very they weren't in vogue this was in

218

00:09:20,819 --> 00:09:18,670

oh four oh five and they were in vogue

219

00:09:23,699 --> 00:09:20,829

in smaller circles but they not to the

220

00:09:25,019 --> 00:09:23,709

magnitude that they are now so he said

221

00:09:26,400 --> 00:09:25,029

to me we'll look you're from Long Island

222

00:09:29,220 --> 00:09:26,410

why don't you do something on the

223

00:09:32,790 --> 00:09:29,230

Montauk Project and I wasn't interested

224

00:09:34,980 --> 00:09:32,800

in adapting nickles book but what I was

225

00:09:37,590 --> 00:09:34,990

interested in was I I realized at that

226

00:09:39,540 --> 00:09:37,600

moment that these men these elderly men

227

00:09:41,310 --> 00:09:39,550

Preston Nichols and Alfred Bielek we're

228

00:09:43,980 --> 00:09:41,320

telling this story for years by that

229

00:09:46,110 --> 00:09:43,990

point it hasn't really changed much and

230

00:09:49,410 --> 00:09:46,120

these guys didn't get rich off of it so

231

00:09:51,500 --> 00:09:49,420

I I wanted it as a as a character study

232

00:09:54,540 --> 00:09:51,510

I wanted to visit them in their homes

233

00:09:54,870 --> 00:09:54,550

not make them feel inhibited I didn't

234

00:09:57,420 --> 00:09:54,880

want to

235

00:10:00,450 --> 00:09:57,430

a big crew mainly just myself or another

236

00:10:02,340 --> 00:10:00,460

person to lend a helping hand and just

237

00:10:05,030 --> 00:10:02,350

start by talking to them that's all I

238

00:10:07,470 --> 00:10:05,040

wanted to do just turn the camera on and

239

00:10:10,140 --> 00:10:07,480
start talking and have a natural

240

00:10:11,940 --> 00:10:10,150
conversation about this extraordinary

241

00:10:13,890 --> 00:10:11,950
thing that they may or may not have

242

00:10:16,890 --> 00:10:13,900
experienced and we'll start there nuts

243

00:10:20,190 --> 00:10:16,900
where it started in O six there are

244

00:10:21,930 --> 00:10:20,200
groups within the government naval

245

00:10:24,000 --> 00:10:21,940
intelligence being one but not the only

246

00:10:27,210 --> 00:10:24,010
one and I want to make it very clear I

247

00:10:29,160 --> 00:10:27,220
am not blaming naval intelligence as a

248

00:10:30,510 --> 00:10:29,170
whole I'm not condemning naval

249

00:10:33,090 --> 00:10:30,520
intelligence as a whole there's some

250

00:10:36,030 --> 00:10:33,100
very good people in there but they have

251
00:10:38,910 --> 00:10:36,040
a roll group which are these of Montauk

252
00:10:41,400 --> 00:10:38,920
kid types who are going to the dark side

253
00:10:42,960 --> 00:10:41,410
and according to the black arts if you

254
00:10:46,230 --> 00:10:42,970
don't think that's real you better do

255
00:10:48,560 --> 00:10:46,240
your homework it is very real so

256
00:10:51,150 --> 00:10:48,570
basically you know we kind of

257
00:10:53,670 --> 00:10:51,160
springboard with preston nichols the guy

258
00:10:55,980 --> 00:10:53,680
who wrote the you know arguably the

259
00:10:58,830 --> 00:10:55,990
definitive book on Montauk can you tell

260
00:11:02,370 --> 00:10:58,840
us maybe a little about Chris what camp

261
00:11:04,020 --> 00:11:02,380
hero actually is you know backtracking a

262
00:11:06,930 --> 00:11:04,030
little bit in terms of what this base

263
00:11:09,630 --> 00:11:06,940

was used for and then kind of what what

264

00:11:12,960 --> 00:11:09,640

preston nichols claims that he was a

265

00:11:17,040 --> 00:11:12,970

part of there well the area in camp hero

266

00:11:18,210 --> 00:11:17,050

has a vast history that goes way back so

267

00:11:20,910 --> 00:11:18,220

the Revolutionary War

268

00:11:22,650 --> 00:11:20,920

before that and it's also the same

269

00:11:24,780 --> 00:11:22,660

location that just after the

270

00:11:26,160 --> 00:11:24,790

spanish-american war theater Roosevelt

271

00:11:28,410 --> 00:11:26,170

and the Rough Riders were kind of

272

00:11:30,810 --> 00:11:28,420

quarantined out there so there's always

273

00:11:34,350 --> 00:11:30,820

like activity out there later it becomes

274

00:11:37,470 --> 00:11:34,360

a place called for hero and World War

275

00:11:40,200 --> 00:11:37,480

two it's turned into the camp hero Air

276

00:11:42,900 --> 00:11:40,210

Force Station and so as we know in

277

00:11:46,140 --> 00:11:42,910

history this is the place where before

278

00:11:48,780 --> 00:11:46,150

satellite technology was established the

279

00:11:50,790 --> 00:11:48,790

sage radar tower semi-automatic ground

280

00:11:53,790 --> 00:11:50,800

environment radar tower that big iconic

281

00:11:56,730 --> 00:11:53,800

radar tower was built and designed and

282

00:11:58,980 --> 00:11:56,740

used for a variety of purposes detecting

283

00:12:02,160 --> 00:11:58,990

enemy ships they claim that their

284

00:12:03,540 --> 00:12:02,170

submarine bases underneath and I would

285

00:12:06,329 --> 00:12:03,550

of course believe it because it's just

286

00:12:08,820 --> 00:12:06,339

this giant stronghold it's on it's on

287

00:12:10,949 --> 00:12:08,830

a cliff facing the Atlantic Ocean

288

00:12:12,930 --> 00:12:10,959

very furthest eastern tip of Long Island

289

00:12:16,370 --> 00:12:12,940

but what are the weird stuff starts

290

00:12:18,720 --> 00:12:16,380

coming in is at the end of World War two

291

00:12:21,750 --> 00:12:18,730

Nuremberg trials you know there were a

292

00:12:23,340 --> 00:12:21,760

lot of people who were spared as spoils

293

00:12:27,269 --> 00:12:23,350

of war in regard to the United States

294

00:12:30,449 --> 00:12:27,279

absorbing these Nazi scientists into our

295

00:12:32,370 --> 00:12:30,459

into our military into our scientific

296

00:12:33,810 --> 00:12:32,380

and military development they were

297

00:12:36,210 --> 00:12:33,820

developing rockets and all sorts of

298

00:12:38,759 --> 00:12:36,220

crazy things for the Nazis so instead of

299

00:12:41,130 --> 00:12:38,769

hanging them we brought them over and

300

00:12:42,210 --> 00:12:41,140

this was called Operation Paperclip or

301
00:12:44,730 --> 00:12:42,220

Project Paperclip

302
00:12:47,190 --> 00:12:44,740

I never before seen report discloses a

303
00:12:49,590 --> 00:12:47,200

dark chapter in our nation's history the

304
00:12:52,380 --> 00:12:49,600

US government hunted Nazis after the war

305
00:12:54,990 --> 00:12:52,390

but in some cases protected them on

306
00:12:57,090 --> 00:12:55,000

American soil the Justice Department had

307
00:12:59,490 --> 00:12:57,100

resisted releasing this report for four

308
00:13:02,310 --> 00:12:59,500

years but the New York Times got a hold

309
00:13:04,710 --> 00:13:02,320

of it it includes how some former Nazis

310
00:13:07,530 --> 00:13:04,720

were knowingly admitted into the u.s.

311
00:13:09,930 --> 00:13:07,540

after the war the extent of which was

312
00:13:12,990 --> 00:13:09,940

never fully understood in the past for

313
00:13:16,170 --> 00:13:13,000

example one Nazi rocket scientist was

314

00:13:18,930 --> 00:13:16,180

later honored by NASA and it was those

315

00:13:21,540 --> 00:13:18,940

paperclip scientists that preston

316

00:13:24,150 --> 00:13:21,550

nichols and alfred Bielek claimed began

317

00:13:26,100 --> 00:13:24,160

the Montauk Project it all started at a

318

00:13:30,150 --> 00:13:26,110

place called Brookhaven National Labs

319

00:13:32,340 --> 00:13:30,160

which is a little further west of camp

320

00:13:35,069 --> 00:13:32,350

hero Air Force Station and according to

321

00:13:38,579 --> 00:13:35,079

Nichols he was eventually recruited by

322

00:13:41,819 --> 00:13:38,589

the the the Brookhaven National Labs

323

00:13:45,120 --> 00:13:41,829

because of his expertise and electronics

324

00:13:47,100 --> 00:13:45,130

and other reasons for or esoteric

325

00:13:49,350 --> 00:13:47,110

reasons like hid the fact that he has

326

00:13:51,329 --> 00:13:49,360

psychic abilities the fact that he has

327

00:13:54,480 --> 00:13:51,339

you know this connection with certain

328

00:13:57,240 --> 00:13:54,490

energies so he claims he and so he was

329

00:13:58,650 --> 00:13:57,250

recruited by the labs first and then the

330

00:14:01,019 --> 00:13:58,660

Montauk Project came about because

331

00:14:02,370 --> 00:14:01,029

according to Nichols and and Bielek

332

00:14:04,579 --> 00:14:02,380

Congress had a big problem with

333

00:14:07,759 --> 00:14:04,589

eventually because we did kind of

334

00:14:10,019 --> 00:14:07,769

celebrate these Nazi scientists and

335

00:14:12,900 --> 00:14:10,029

libraries named after them I think it in

336

00:14:14,610 --> 00:14:12,910

one one point but so Congress had an

337

00:14:16,380 --> 00:14:14,620

issue with these guys they got kicked

338

00:14:19,079 --> 00:14:16,390

out of Brookhaven National Labs and

339

00:14:21,540 --> 00:14:19,089

according to Nicholls the skirts kind of

340

00:14:22,319 --> 00:14:21,550

muddy but he said that they established

341

00:14:24,629 --> 00:14:22,329

the MA

342

00:14:27,689 --> 00:14:24,639

TUC project in a facility deep beneath

343

00:14:29,669 --> 00:14:27,699

the ground at Camp hero I'm not sure

344

00:14:32,429 --> 00:14:29,679

what was embellished and what was it and

345

00:14:34,739 --> 00:14:32,439

I had I've had over a decade now on this

346

00:14:37,169 --> 00:14:34,749

subject matter so you know it begins

347

00:14:39,600 --> 00:14:37,179

with this very thin book which was that

348

00:14:41,699 --> 00:14:39,610

first book that Nichols published with a

349

00:14:45,179 --> 00:14:41,709

very small bit of information to go on

350

00:14:47,429 --> 00:14:45,189

I've since I feel between the dark files

351
00:14:48,989 --> 00:14:47,439
between speaking to these gentlemen for

352
00:14:51,269 --> 00:14:48,999
Montag Chronicles and in my own personal

353
00:14:52,949 --> 00:14:51,279
research furthering you know everyday

354
00:14:54,900 --> 00:14:52,959
looking for things and it's talking to

355
00:14:56,879 --> 00:14:54,910
people that I did an interview for those

356
00:14:58,619 --> 00:14:56,889
those projects I feel like I found

357
00:15:01,289 --> 00:14:58,629
significant evidence that corroborates

358
00:15:02,789 --> 00:15:01,299
at least some of his story the more

359
00:15:05,009 --> 00:15:02,799
believable stuff though and I'm not

360
00:15:06,979 --> 00:15:05,019
saying I don't believe in time travel or

361
00:15:09,299 --> 00:15:06,989
I don't believe in extraterrestrial

362
00:15:11,489 --> 00:15:09,309
intelligence I'm just not sure all that

363
00:15:15,299 --> 00:15:11,499

happened at camp here oh that's that's

364

00:15:17,249 --> 00:15:15,309

sort of an in short the origins of the

365

00:15:19,100 --> 00:15:17,259

Montauk Project see that's what I find

366

00:15:22,109 --> 00:15:19,110

most fascinating Chris is that you know

367

00:15:24,689 --> 00:15:22,119

beyond the more esoteric elements to

368

00:15:27,179 --> 00:15:24,699

this entire mystery of Montauk there are

369

00:15:29,489 --> 00:15:27,189

these small truths that seem to be

370

00:15:31,889 --> 00:15:29,499

hidden and you have to wonder is this

371

00:15:34,409 --> 00:15:31,899

something that Nichols or be like that

372

00:15:36,989 --> 00:15:34,419

they they're trying to do you know plant

373

00:15:39,809 --> 00:15:36,999

these little truths throughout possible

374

00:15:42,569 --> 00:15:39,819

untruths or you know miss or

375

00:15:44,729 --> 00:15:42,579

disinformation and see who can really

376

00:15:46,979 --> 00:15:44,739

cherry-pick what actually happened the

377

00:15:49,559 --> 00:15:46,989

court of the story and I would have to

378

00:15:52,259 --> 00:15:49,569

say that you sort of did that for the

379

00:15:54,329 --> 00:15:52,269

past decade and I have followed your

380

00:15:55,619 --> 00:15:54,339

your process of Montauk chronicles

381

00:15:57,780 --> 00:15:55,629

almost from the start

382

00:16:00,030 --> 00:15:57,790

I don't remember exactly the moment that

383

00:16:02,069 --> 00:16:00,040

I found your work but I I was one of

384

00:16:04,650 --> 00:16:02,079

those first people who were following

385

00:16:06,960 --> 00:16:04,660

you on the journey and I knew that this

386

00:16:08,369 --> 00:16:06,970

was an interesting topic I was living in

387

00:16:10,049 --> 00:16:08,379

New York City at the time so I

388

00:16:13,919 --> 00:16:10,059

definitely had that connection there and

389

00:16:15,989 --> 00:16:13,929

then in 2015 the the the documentary

390

00:16:19,489 --> 00:16:15,999

came out the Montauk chronicles legend

391

00:16:22,990 --> 00:16:19,499

has it that beneath this very tower a

392

00:16:26,559 --> 00:16:23,000

dark force had its eyes

393

00:16:28,749 --> 00:16:26,569

on the children we were told that what

394

00:16:31,569 --> 00:16:28,759

was going on there was for the benefit

395

00:16:34,210 --> 00:16:31,579

of humanity what would you say to the

396

00:16:36,429 --> 00:16:34,220

people who say well all these children

397

00:16:38,530 --> 00:16:36,439

were kidnapped and murdered and you were

398

00:16:39,790 --> 00:16:38,540

a part of it what would you tell them if

399

00:16:41,350 --> 00:16:39,800

they said well you know they're trying

400

00:16:45,850 --> 00:16:41,360

to say well you were part of this you

401
00:16:46,720 --> 00:16:45,860
you you proved it this nothing I could

402
00:16:49,869 --> 00:16:46,730
do about it

403
00:16:53,040 --> 00:16:49,879
they wanted a larger number of program

404
00:16:56,590 --> 00:16:53,050
boys to be used for mind control

405
00:16:58,809 --> 00:16:56,600
operations I'll put it this way if

406
00:17:06,010 --> 00:16:58,819
you're sitting there with 20 guns for

407
00:17:08,679 --> 00:17:06,020
you and it was awesome you you did these

408
00:17:10,659 --> 00:17:08,689
reenactments all on your own you created

409
00:17:12,039 --> 00:17:10,669
you know interspersed with the

410
00:17:14,529 --> 00:17:12,049
interviews with Nichols and everyone

411
00:17:17,140 --> 00:17:14,539
else and it came together so well man

412
00:17:19,329 --> 00:17:17,150
and I would love to hear just a taste of

413
00:17:21,909 --> 00:17:19,339

what it what it took for this past

414

00:17:24,159 --> 00:17:21,919

decade and what the process was like in

415

00:17:27,189 --> 00:17:24,169

creating montauk Chronicles before we

416

00:17:29,320 --> 00:17:27,199

even get into dark files sure oh thank

417

00:17:31,270 --> 00:17:29,330

you I really appreciate that yeah I love

418

00:17:33,850 --> 00:17:31,280

talking about the process of moviemaking

419

00:17:36,520 --> 00:17:33,860

I guess it first starts whether just a

420

00:17:38,680 --> 00:17:36,530

love for cinema and that I just a quick

421

00:17:41,289 --> 00:17:38,690

background on me like I grew up as a kid

422

00:17:44,350 --> 00:17:41,299

who's just you know I I was a quiet kid

423

00:17:46,360 --> 00:17:44,360

I loved reading a special-effects makeup

424

00:17:48,730 --> 00:17:46,370

I really got into it at a young age so I

425

00:17:50,890 --> 00:17:48,740

started making masks and I was reading

426
00:17:52,690 --> 00:17:50,900
all the you know magazines like Fangoria

427
00:17:54,970 --> 00:17:52,700
instead of fantastique and I got into

428
00:17:57,460 --> 00:17:54,980
special effects and really learned about

429
00:17:59,529 --> 00:17:57,470
the old wizards of cinema going way back

430
00:18:01,480 --> 00:17:59,539
to Millie a sand and Fritz Lang and

431
00:18:04,180 --> 00:18:01,490
stuff like that so to this day those are

432
00:18:06,190 --> 00:18:04,190
my heroes and I made movies as a kid I

433
00:18:08,049 --> 00:18:06,200
would steal my dad's video camera my

434
00:18:11,080 --> 00:18:08,059
parents owned a video store so I was

435
00:18:13,539 --> 00:18:11,090
just saturated and and movies all the

436
00:18:14,980 --> 00:18:13,549
time but I just wasn't like always stuck

437
00:18:16,990 --> 00:18:14,990
in front of a TV either like I was

438
00:18:18,549 --> 00:18:17,000

outside a lot so I I guess I had the

439

00:18:20,620 --> 00:18:18,559

best of both worlds cuz I was always

440

00:18:23,890 --> 00:18:20,630

outside and you know experiencing real

441

00:18:25,960 --> 00:18:23,900

life so all of that is is a love that

442

00:18:27,760 --> 00:18:25,970

has been consistent at a dream of mine

443

00:18:30,610 --> 00:18:27,770

since I was a little kid and now I'm

444

00:18:32,399 --> 00:18:30,620

faced with okay you know you're out of

445

00:18:34,810 --> 00:18:32,409

film school I had a job in the industry

446

00:18:36,620 --> 00:18:34,820

and you realize this cold hard reality

447

00:18:38,630 --> 00:18:36,630

of moviemaking is

448

00:18:41,330 --> 00:18:38,640

going to be easy you're gonna have to

449

00:18:44,330 --> 00:18:41,340

make major sacrifices and so I made my

450

00:18:46,430 --> 00:18:44,340

first documentary with just me a video

451
00:18:48,170 --> 00:18:46,440
camera a microphone and a dry pot and I

452
00:18:49,580 --> 00:18:48,180
got found a distributor for it got it

453
00:18:51,680 --> 00:18:49,590
out there played at festivals it was

454
00:18:53,630 --> 00:18:51,690
about a different subject matter and I

455
00:18:54,950 --> 00:18:53,640
started shooting more and so when it

456
00:18:56,990 --> 00:18:54,960
came down to Montauk I was like man I

457
00:18:59,660 --> 00:18:57,000
would really love to start shooting some

458
00:19:01,100 --> 00:18:59,670
cinema I made two movies the one that

459
00:19:03,350 --> 00:19:01,110
you saw and the first one that I

460
00:19:04,940 --> 00:19:03,360
actually kind of toured around in 2011

461
00:19:06,470 --> 00:19:04,950
and 2012 that I wasn't happy with I

462
00:19:09,350 --> 00:19:06,480
literally threw out a feature film

463
00:19:11,900 --> 00:19:09,360

started all over again I got my hands on

464

00:19:13,880 --> 00:19:11,910

since the first time since film school

465

00:19:15,830 --> 00:19:13,890

cuz they're very expensive lenses and

466

00:19:18,500 --> 00:19:15,840

then there was this great new technology

467

00:19:21,050 --> 00:19:18,510

that was developed the CMOS sensor

468

00:19:23,360 --> 00:19:21,060

inside of camera called a Canon 5d Mark

469

00:19:26,030 --> 00:19:23,370

3 which I still use to this day modified

470

00:19:27,890 --> 00:19:26,040

it's a wonderful camera and so finally I

471

00:19:29,780 --> 00:19:27,900

felt like a filmmaker again so I wanted

472

00:19:31,850 --> 00:19:29,790

to start my movie all over again

473

00:19:33,230 --> 00:19:31,860

there are devices now that we can use

474

00:19:35,330 --> 00:19:33,240

and things like you know instead of

475

00:19:37,280 --> 00:19:35,340

laying down 50 feet of dolly track you

476

00:19:38,510 --> 00:19:37,290

have sliders or now you have something

477

00:19:41,210 --> 00:19:38,520

called a ronin which is like a

478

00:19:42,830 --> 00:19:41,220

modern-day Steadicam unit so if you know

479

00:19:44,800 --> 00:19:42,840

what you're doing you have all the

480

00:19:46,520 --> 00:19:44,810

devices you have the devices for

481

00:19:48,650 --> 00:19:46,530

post-production so I realized it could

482

00:19:51,200 --> 00:19:48,660

be done with a lot of focus and

483

00:19:53,030 --> 00:19:51,210

application and love and all of those

484

00:19:55,760 --> 00:19:53,040

recreations that you saw in Montauk

485

00:19:58,340 --> 00:19:55,770

chronicles they were shot in two very

486

00:20:00,410 --> 00:19:58,350

small rooms in a suburban basement and

487

00:20:02,270 --> 00:20:00,420

uh yeah and it was just done with you

488

00:20:05,090 --> 00:20:02,280

know you use a 17 millimeter lens you

489

00:20:07,340 --> 00:20:05,100

can [h__h] augment change the perspective

490

00:20:09,560 --> 00:20:07,350

of a room make it look bigger or longer

491

00:20:11,180 --> 00:20:09,570

I knew that from you know experimenting

492

00:20:13,250 --> 00:20:11,190

with lenses just so long so it's like I

493

00:20:15,710 --> 00:20:13,260

just I just really pay attention I just

494

00:20:17,870 --> 00:20:15,720

did my best to try and make it look the

495

00:20:20,540 --> 00:20:17,880

best and every frame I was just very

496

00:20:22,430 --> 00:20:20,550

meticulous you know paying attention and

497

00:20:24,950 --> 00:20:22,440

obviously have my influences everybody

498

00:20:27,110 --> 00:20:24,960

from you know Steven Spielberg - Verner

499

00:20:29,390 --> 00:20:27,120

Herzog so it's like I I just loved

500

00:20:30,560 --> 00:20:29,400

movies and so like I really needed to do

501
00:20:33,290 --> 00:20:30,570
this and I really needed to make

502
00:20:35,630 --> 00:20:33,300
something solid and I also cared here's

503
00:20:39,890 --> 00:20:35,640
the other thing outside of loving cinema

504
00:20:41,720 --> 00:20:39,900
I really feel that if there were boys

505
00:20:43,910 --> 00:20:41,730
that were kidnapped off the streets of

506
00:20:45,950 --> 00:20:43,920
New York City in the 1970s and if they

507
00:20:47,780 --> 00:20:45,960
were absorbed into this program that

508
00:20:50,480 --> 00:20:47,790
they were murdered they're not gonna

509
00:20:52,669 --> 00:20:50,490
have a voice because traditional journal

510
00:20:54,620 --> 00:20:52,679
some won't touch that unless we find

511
00:20:57,890 --> 00:20:54,630
some evidence which is why I'd like to

512
00:21:00,590 --> 00:20:57,900
be the guy who focuses on that as

513
00:21:02,450 --> 00:21:00,600

opposed to focusing on focusing mainly

514

00:21:05,510 --> 00:21:02,460

primarily on the time travel stuff and

515

00:21:07,400 --> 00:21:05,520

on the alien stuff I want to focus on

516

00:21:09,740 --> 00:21:07,410

the boys program because if these

517

00:21:12,260 --> 00:21:09,750

children were murdered in this thing I'd

518

00:21:14,180 --> 00:21:12,270

like to be the one person who brings a

519

00:21:15,560 --> 00:21:14,190

lot of attention to it to maybe give

520

00:21:17,780 --> 00:21:15,570

them a voice because they're forgotten

521

00:21:20,060 --> 00:21:17,790

if this is the case if it did really

522

00:21:23,180 --> 00:21:20,070

happen that is a wonderful point Chris

523

00:21:25,280 --> 00:21:23,190

um I I have a play that's gonna be

524

00:21:29,120 --> 00:21:25,290

premiering in New York little shameless

525

00:21:30,980 --> 00:21:29,130

plug here it's a it's a modern-day take

526

00:21:32,960 --> 00:21:30,990

on the Jack the Ripper murders I was

527

00:21:35,450 --> 00:21:32,970

commissioned yeah I was commissioned to

528

00:21:38,570 --> 00:21:35,460

write this play for Halloween about five

529

00:21:41,450 --> 00:21:38,580

years ago now and so I really got into

530

00:21:45,049 --> 00:21:41,460

the whole serial killer scene as it were

531

00:21:47,810 --> 00:21:45,059

a very dark disturbing kind of

532

00:21:49,310 --> 00:21:47,820

subculture in here in America and you

533

00:21:51,950 --> 00:21:49,320

know you do start to become very

534

00:21:53,930 --> 00:21:51,960

fascinated with the killer with what

535

00:21:55,790 --> 00:21:53,940

made them do this what was the motive

536

00:21:58,280 --> 00:21:55,800

what is their background but what many

537

00:22:01,669 --> 00:21:58,290

people forget are the you know the

538

00:22:04,100 --> 00:22:01,679

handfuls of victims that that occurred

539

00:22:06,650 --> 00:22:04,110

because of these people they are never a

540

00:22:08,750 --> 00:22:06,660

focus they're forgotten and you know I

541

00:22:10,610 --> 00:22:08,760

think what you're doing in giving a

542

00:22:12,440 --> 00:22:10,620

voice to the Montauk Boys which I would

543

00:22:14,570 --> 00:22:12,450

love to elaborate on in just a moment

544

00:22:17,450 --> 00:22:14,580

here is giving them a voice and

545

00:22:20,030 --> 00:22:17,460

remembering that if any of this happened

546

00:22:21,890 --> 00:22:20,040

if the Montauk Boys were were a real

547

00:22:22,549 --> 00:22:21,900

thing happening during the Montauk

548

00:22:25,820 --> 00:22:22,559

Project

549

00:22:27,919 --> 00:22:25,830

that's horrible it's absolutely horrible

550

00:22:31,490 --> 00:22:27,929

that this would be going on in New York

551

00:22:34,040 --> 00:22:31,500

and in America in general so if you

552

00:22:36,710 --> 00:22:34,050

could would you mind sort of giving us a

553

00:22:39,740 --> 00:22:36,720

I guess a Cliff Notes version of what

554

00:22:41,750 --> 00:22:39,750

the Montauk boys actually are okay sure

555

00:22:45,049 --> 00:22:41,760

and I think it plays sounds amazing by

556

00:22:47,000 --> 00:22:45,059

the way so okay so this is what is said

557

00:22:48,860 --> 00:22:47,010

to have happened so these Nazi

558

00:22:50,780 --> 00:22:48,870

scientists that I mentioned earlier the

559

00:22:52,760 --> 00:22:50,790

paperclip scientists they were involved

560

00:22:56,150 --> 00:22:52,770

in some really you know sadistic

561

00:22:57,620 --> 00:22:56,160

horrible things like something called

562

00:23:00,620 --> 00:22:57,630

look up something called middle werkes

563

00:23:03,290 --> 00:23:00,630

it was where v2 rockets were developed

564

00:23:04,100 --> 00:23:03,300

during Nazi Germany but there were a lot

565

00:23:07,700 --> 00:23:04,110

of

566

00:23:10,250 --> 00:23:07,710

were brought down there and basically

567

00:23:12,740 --> 00:23:10,260

used as something much worse than even

568

00:23:15,650 --> 00:23:12,750

modern slavery and the not modern

569

00:23:19,070 --> 00:23:15,660

slavery but you know Antebellum slavery

570

00:23:20,750 --> 00:23:19,080

in the u.s. or or even you know horrible

571

00:23:23,270 --> 00:23:20,760

prison situations in third-world

572

00:23:24,740 --> 00:23:23,280

countries like this was just evil they

573

00:23:26,270 --> 00:23:24,750

would bring these people down there and

574

00:23:29,090 --> 00:23:26,280

these are some of the scientists that we

575

00:23:31,430 --> 00:23:29,100

absorb too we celebrated and made them

576

00:23:34,250 --> 00:23:31,440

rich that these guys would oversee

577

00:23:37,400 --> 00:23:34,260

horrible bouts of torture and death and

578

00:23:39,140 --> 00:23:37,410

murder of people who were prisoners at

579

00:23:40,400 --> 00:23:39,150

the concentration camps that had to dig

580

00:23:43,039 --> 00:23:40,410

with their hands until they were

581

00:23:44,690 --> 00:23:43,049

basically dead beaten abused so these

582

00:23:48,230 --> 00:23:44,700

guys were used to this kind of thing if

583

00:23:52,190 --> 00:23:48,240

this is true and so between 1971 and

584

00:23:55,030 --> 00:23:52,200

1983 the proprietors of the Montauk

585

00:23:59,390 --> 00:23:55,040

Project the alleged Montauk Project

586

00:24:03,909 --> 00:23:59,400

needed human subjects and so what would

587

00:24:06,860 --> 00:24:03,919

be better than to find prisoners or

588

00:24:08,539 --> 00:24:06,870

people in an orphanage or people in a

589

00:24:10,880 --> 00:24:08,549

mental institution and these are the

590

00:24:13,010 --> 00:24:10,890

places that we found out in alike

591

00:24:17,299 --> 00:24:13,020

programs like the Holmesburg prison

592

00:24:20,120 --> 00:24:17,309

experiments see this is a is tantamount

593

00:24:22,070 --> 00:24:20,130

so it's very believable that it was

594

00:24:24,070 --> 00:24:22,080

happening in another place like camp

595

00:24:27,590 --> 00:24:24,080

hero and that they were also looking for

596

00:24:29,210 --> 00:24:27,600

human subjects human subjects would be

597

00:24:31,430 --> 00:24:29,220

easy pickins if you looked on the

598

00:24:34,070 --> 00:24:31,440

streets of New York City between 1971

599

00:24:35,539 --> 00:24:34,080

and 1983 there were an astronomical

600

00:24:39,169 --> 00:24:35,549

amount of runaways

601
00:24:41,510 --> 00:24:39,179
now you know males prostitutes living on

602
00:24:44,150 --> 00:24:41,520
the streets kids that ran away from home

603
00:24:46,760 --> 00:24:44,160
drug addicts kids it wouldn't be missed

604
00:24:49,039 --> 00:24:46,770
and so this is what they say they were

605
00:24:50,750 --> 00:24:49,049
looking for these were the disposables

606
00:24:53,960 --> 00:24:50,760
the kids that they were absorbing into

607
00:24:55,909 --> 00:24:53,970
this program so between 1971 and 1983

608
00:24:57,530 --> 00:24:55,919
there would be these dark characters

609
00:24:59,659 --> 00:24:57,540
that would go out and recruit these

610
00:25:02,419 --> 00:24:59,669
runaway children it would be kidnapped

611
00:25:06,310 --> 00:25:02,429
they would be brought down into this

612
00:25:08,330 --> 00:25:06,320
dank you know non cosmetically appealing

613
00:25:09,950 --> 00:25:08,340

facility and that's why how I wanted to

614

00:25:11,330 --> 00:25:09,960

make it in the movie it was like you

615

00:25:14,570 --> 00:25:11,340

know this isn't like this sterile

616

00:25:16,460 --> 00:25:14,580

beautiful Hospital they don't care you

617

00:25:17,510 --> 00:25:16,470

know this is this is a it was described

618

00:25:19,040 --> 00:25:17,520

by the

619

00:25:21,230 --> 00:25:19,050

victims that it was just you know

620

00:25:24,320 --> 00:25:21,240

Stonewall's in some cases we're leaking

621

00:25:25,820 --> 00:25:24,330

water it was really nasty and dirty so

622

00:25:26,720 --> 00:25:25,830

that's the way I wanted to make it and

623

00:25:28,400 --> 00:25:26,730

so they were brought down to this

624

00:25:31,100 --> 00:25:28,410

horrible place and if you want me to

625

00:25:32,960 --> 00:25:31,110

continue I will oh yes please okay

626

00:25:35,840 --> 00:25:32,970

fortunately yes I would like you to

627

00:25:39,140 --> 00:25:35,850

continue sure and again I I could have

628

00:25:40,790 --> 00:25:39,150

easily have made it as bad as I imagined

629

00:25:43,550 --> 00:25:40,800

it would have been but I don't think I

630

00:25:45,380 --> 00:25:43,560

would have had many audience members and

631

00:25:47,720 --> 00:25:45,390

I could think of two movies that maybe

632

00:25:49,820 --> 00:25:47,730

would have gone a little further than I

633

00:25:52,100 --> 00:25:49,830

did in Montauk chronicles I tried to sit

634

00:25:54,110 --> 00:25:52,110

make more signal to suggest it you know

635

00:25:55,460 --> 00:25:54,120

visually as opposed to actually showing

636

00:25:57,830 --> 00:25:55,470

what happened but these kids were

637

00:25:59,750 --> 00:25:57,840

kidnapped and the technique which is

638

00:26:01,880 --> 00:25:59,760

which was used in other places that we

639

00:26:03,950 --> 00:26:01,890

could prove where montt mind control

640

00:26:05,360 --> 00:26:03,960

projects occurred the technique would be

641

00:26:07,900 --> 00:26:05,370

that they would bring the child down

642

00:26:11,600 --> 00:26:07,910

there the teenager down there beat him

643

00:26:14,090 --> 00:26:11,610

to the point of where his personality

644

00:26:16,850 --> 00:26:14,100

was absolutely fractured anything that

645

00:26:18,890 --> 00:26:16,860

he was anything that you know anything

646

00:26:21,290 --> 00:26:18,900

that any security that he had within his

647

00:26:24,380 --> 00:26:21,300

psychological mainframe was completely

648

00:26:26,630 --> 00:26:24,390

shattered by the beatings by rapes by

649

00:26:28,940 --> 00:26:26,640

drugs being injected into his body

650

00:26:31,670 --> 00:26:28,950

massive amounts of experimental

651
00:26:34,430 --> 00:26:31,680
hallucinogens and I was told that

652
00:26:36,200 --> 00:26:34,440
everything from you know the the people

653
00:26:38,570 --> 00:26:36,210
who were doing this were wearing masks

654
00:26:40,250 --> 00:26:38,580
to killing animals in front of them to

655
00:26:41,690 --> 00:26:40,260
beating other children in front of them

656
00:26:44,000 --> 00:26:41,700
anything that they could do to create

657
00:26:45,950 --> 00:26:44,010
this fear trauma system to break their

658
00:26:49,910 --> 00:26:45,960
personalities to shatter them completely

659
00:26:52,250 --> 00:26:49,920
the beatings were the most horrible and

660
00:26:55,910 --> 00:26:52,260
the fact that they were doing it without

661
00:26:59,980 --> 00:26:55,920
the approval of the kids you know was

662
00:27:06,070 --> 00:27:03,220
one thing they loved to do was a drown

663
00:27:09,010 --> 00:27:06,080

you hold you underwater to the point

664

00:27:11,260 --> 00:27:09,020

where you were about to give up they

665

00:27:14,169 --> 00:27:11,270

wanted to split the by they wanted to

666

00:27:17,590 --> 00:27:14,179

shatter the line that they would program

667

00:27:19,660 --> 00:27:17,600

each individual piece for something else

668

00:27:21,370 --> 00:27:19,670

but what was the intention on the

669

00:27:26,970 --> 00:27:21,380

beatings and the drownings that must

670

00:27:32,260 --> 00:27:30,190

manipulated once that was achieved if

671

00:27:33,909 --> 00:27:32,270

the kid was still alive this would be

672

00:27:37,240 --> 00:27:33,919

the point now where they would start to

673

00:27:40,870 --> 00:27:37,250

rebuild the child's mind and implant

674

00:27:44,080 --> 00:27:40,880

this programming so the programming

675

00:27:46,630 --> 00:27:44,090

would be triggered by a symbol or a word

676

00:27:48,610 --> 00:27:46,640

or a series of words eventually where

677

00:27:51,730 --> 00:27:48,620

they could train this kid to be a

678

00:27:53,650 --> 00:27:51,740

Manchurian type assassin to go committed

679

00:27:54,909 --> 00:27:53,660

an assassin or a public atrocity or

680

00:27:56,560 --> 00:27:54,919

whatever they were looking there's

681

00:27:58,419 --> 00:27:56,570

another aspect to this too that Alfred

682

00:28:00,549 --> 00:27:58,429

field claims that basically once they

683

00:28:03,850 --> 00:28:00,559

were shattered they'd be rebuilt into

684

00:28:06,880 --> 00:28:03,860

these psychic soldiers for for a psychic

685

00:28:08,350 --> 00:28:06,890

warfare within the military and in short

686

00:28:10,120 --> 00:28:08,360

that's what they were doing they were

687

00:28:13,480 --> 00:28:10,130

kidnapping these kids and using them and

688

00:28:15,130 --> 00:28:13,490

all kinds myriad of experiments down a

689

00:28:17,380 --> 00:28:15,140

camp Bureau and a lot of them were just

690

00:28:19,900 --> 00:28:17,390

really dark and brutal the two movies I

691

00:28:22,600 --> 00:28:19,910

was referring to earlier with the french

692

00:28:25,289 --> 00:28:22,610

film by pascal Legare called martyrs and

693

00:28:28,690 --> 00:28:25,299

the other one would be swallow by a

694

00:28:30,970 --> 00:28:28,700

Pasolini it isn't feasible i think if in

695

00:28:32,500 --> 00:28:30,980

cinema anything represents what happened

696

00:28:34,299 --> 00:28:32,510

down there perfectly it would be these

697

00:28:36,039 --> 00:28:34,309

two movies and I don't think you know

698

00:28:38,980 --> 00:28:36,049

most people don't want to go there for

699

00:28:42,610 --> 00:28:38,990

the second movie so yeah let's only hope

700

00:28:45,430 --> 00:28:42,620

that it's as fictitious as possible but

701
00:28:48,460 --> 00:28:45,440
in terms of that crisp no we then move

702
00:28:51,580 --> 00:28:48,470
on to another project like we mentioned

703
00:28:53,110 --> 00:28:51,590
earlier that was recently aired on the

704
00:28:55,600 --> 00:28:53,120
History Channel and that was the dark

705
00:28:58,210 --> 00:28:55,610
Files which also dives heavily into the

706
00:29:00,370 --> 00:28:58,220
Montauk Project how did the opportunity

707
00:29:02,409 --> 00:29:00,380
for dark files come about where where

708
00:29:05,919 --> 00:29:02,419
did this begin and where did Montauk

709
00:29:08,290 --> 00:29:05,929
chronicles end I guess sure well I was I

710
00:29:11,740 --> 00:29:08,300
made two movies over a course of ten

711
00:29:13,120 --> 00:29:11,750
years so I was contacted by a few

712
00:29:15,310 --> 00:29:13,130
production companies including and

713
00:29:17,440 --> 00:29:15,320

see Universal while I was making the two

714

00:29:19,090 --> 00:29:17,450

movies so it wasn't anything new that I

715

00:29:21,100 --> 00:29:19,100

started getting contacted by people that

716

00:29:23,289 --> 00:29:21,110

were interested in collaborating on

717

00:29:25,510 --> 00:29:23,299

something but the first thing that I

718

00:29:31,029 --> 00:29:25,520

felt was solid enough was when I was

719

00:29:33,760 --> 00:29:31,039

contacted by the production company it

720

00:29:35,740 --> 00:29:33,770

was in December just as I was releasing

721

00:29:38,409 --> 00:29:35,750

montauk Chronicles which was December of

722

00:29:40,690 --> 00:29:38,419

2014 I started to release it as a

723

00:29:43,180 --> 00:29:40,700

streaming thing and then the DVD came

724

00:29:45,730 --> 00:29:43,190

out a little bit later in 2015 and the

725

00:29:49,270 --> 00:29:45,740

blu-ray but they were interested in

726
00:29:50,860 --> 00:29:49,280
talking so we started talking and it was

727
00:29:53,919 --> 00:29:50,870
a blank slate you know they they were

728
00:29:55,659 --> 00:29:53,929
they saw my film they wanted to further

729
00:29:57,700 --> 00:29:55,669
the investigation do something for

730
00:30:02,380 --> 00:29:57,710
television and so we started talking

731
00:30:03,940 --> 00:30:02,390
there and then within four months so it

732
00:30:05,380 --> 00:30:03,950
changed hands because you know the way

733
00:30:06,159 --> 00:30:05,390
it works is you have the production

734
00:30:07,659 --> 00:30:06,169
companies and then you have the

735
00:30:09,220 --> 00:30:07,669
network's networks

736
00:30:11,230 --> 00:30:09,230
hire the production companies to go and

737
00:30:13,810 --> 00:30:11,240
make the special so the television shows

738
00:30:15,460 --> 00:30:13,820

and then so it changed hands went to

739

00:30:17,020 --> 00:30:15,470

another production company and became

740

00:30:19,330 --> 00:30:17,030

something else and I actually shot a

741

00:30:21,760 --> 00:30:19,340

pilot with this other production company

742

00:30:23,980 --> 00:30:21,770

but it wasn't even on the same topic it

743

00:30:25,720 --> 00:30:23,990

was something very different so I was

744

00:30:27,100 --> 00:30:25,730

kind of disappointed in that situation

745

00:30:29,560 --> 00:30:27,110

only because we didn't stick to the

746

00:30:31,600 --> 00:30:29,570

program but I was retained all along so

747

00:30:33,520 --> 00:30:31,610

eventually the original production

748

00:30:35,500 --> 00:30:33,530

company Texas crew Productions bunch of

749

00:30:37,630 --> 00:30:35,510

great guys who I worked with now call

750

00:30:40,000 --> 00:30:37,640

back the following January and said well

751

00:30:41,830 --> 00:30:40,010

we have the project back we want to they

752

00:30:43,960 --> 00:30:41,840

want to do this and so we started from

753

00:30:46,630 --> 00:30:43,970

scratch again and it was just I don't

754

00:30:49,570 --> 00:30:46,640

know hundreds of pages of notes meetings

755

00:30:51,010 --> 00:30:49,580

in in Texas you know I guess

756

00:30:52,270 --> 00:30:51,020

communicating back and forth with

757

00:30:55,630 --> 00:30:52,280

history about what they were interested

758

00:30:57,100 --> 00:30:55,640

in and then it was around summer that

759

00:30:58,600 --> 00:30:57,110

because I in the beginning you know they

760

00:31:00,820 --> 00:30:58,610

wanted me to be an on-screen host

761

00:31:02,529 --> 00:31:00,830

remember I'm a filmmaker so I started

762

00:31:04,270 --> 00:31:02,539

off just wanting to be behind the scenes

763

00:31:08,049 --> 00:31:04,280

I'm gonna get the producer on the

764

00:31:10,240 --> 00:31:08,059

project so by July they said well they I

765

00:31:11,950 --> 00:31:10,250

think they want you to host as well and

766

00:31:13,930 --> 00:31:11,960

I said I guess I'll do it you know I

767

00:31:15,760 --> 00:31:13,940

guess we'll give it a shot but I really

768

00:31:17,950 --> 00:31:15,770

had a lot to do with what was going on

769

00:31:19,870 --> 00:31:17,960

behind the scenes for the most part but

770

00:31:21,820 --> 00:31:19,880

the hosting thing came as a secondary

771

00:31:23,350 --> 00:31:21,830

thing but I enjoyed it and I enjoyed

772

00:31:25,630 --> 00:31:23,360

being part of the investigation we chose

773

00:31:27,100 --> 00:31:25,640

my co-hosts barry eisler and steve Volk

774

00:31:29,080 --> 00:31:27,110

I would say around

775

00:31:30,910 --> 00:31:29,090

August after testing a lot of different

776

00:31:32,260 --> 00:31:30,920

people and I think you were even on the

777

00:31:33,940 --> 00:31:32,270

list you know like it was it they were

778

00:31:36,280 --> 00:31:33,950

just juggling a lot of different people

779

00:31:37,600 --> 00:31:36,290

a lot of people a Maureen Elsberry I it

780

00:31:39,549 --> 00:31:37,610

was on the list a whole bunch of

781

00:31:40,960 --> 00:31:39,559

different people to try with me but I

782

00:31:42,520 --> 00:31:40,970

think there was so many people on the

783

00:31:44,020 --> 00:31:42,530

list and ultimately they wanted someone

784

00:31:46,660 --> 00:31:44,030

very different than myself

785

00:31:48,130 --> 00:31:46,670

he chose a a journalist from The

786

00:31:49,990 --> 00:31:48,140

Washington Post who's very skeptical

787

00:31:52,450 --> 00:31:50,000

Steve Volk wrote this great book string

788

00:31:56,140 --> 00:31:52,460

geology and barry eisler

789

00:31:59,530 --> 00:31:56,150

who is ex-cia and an author and he was

790

00:32:01,299 --> 00:31:59,540

also a lawyer so interesting guys and

791

00:32:04,240 --> 00:32:01,309

and that's who they ended up settling on

792

00:32:06,549 --> 00:32:04,250

i i i thought the dichotomy between the

793

00:32:08,380 --> 00:32:06,559

three of you was fantastic I mean you

794

00:32:10,690 --> 00:32:08,390

had you who you know you've been

795

00:32:12,310 --> 00:32:10,700

researching this this mystery for so

796

00:32:15,400 --> 00:32:12,320

long then you have someone like Steve

797

00:32:17,710 --> 00:32:15,410

Oak love love love his book who brings

798

00:32:20,710 --> 00:32:17,720

that skeptical side to it and is a

799

00:32:22,419 --> 00:32:20,720

journalist he is going to grill these

800

00:32:25,299 --> 00:32:22,429

people who you eventually interview on

801

00:32:27,370 --> 00:32:25,309

the dark files as best he can that is

802

00:32:28,030 --> 00:32:27,380

his job and then to have someone like I

803

00:32:30,880 --> 00:32:28,040

said come on

804

00:32:33,070 --> 00:32:30,890

you know his experience with the CIA and

805

00:32:35,530 --> 00:32:33,080

intelligence agencies I can only imagine

806

00:32:38,169 --> 00:32:35,540

that he would bring an observant eye in

807

00:32:38,470 --> 00:32:38,179

terms of if these people are telling the

808

00:32:41,950 --> 00:32:38,480

truth

809

00:32:45,070 --> 00:32:41,960

in terms of you know even in the special

810

00:32:47,980 --> 00:32:45,080

you show like they're there their eyes

811

00:32:50,409 --> 00:32:47,990

twitching or the way they move in terms

812

00:32:52,120 --> 00:32:50,419

of like if they're lying or stressed it

813

00:32:53,830 --> 00:32:52,130

was awesome it was awesome to see the

814

00:32:55,870 --> 00:32:53,840

dichotomy between the three of you I

815

00:32:58,690 --> 00:32:55,880

thought you guys made a great team and

816

00:33:01,350 --> 00:32:58,700

that ultimately made dark files

817

00:33:04,990 --> 00:33:01,360

different than most shows where it's

818

00:33:06,850 --> 00:33:05,000

from one you know one focus we're going

819

00:33:09,070 --> 00:33:06,860

to prove that this is alien we are going

820

00:33:10,930 --> 00:33:09,080

to prove this is Time Traveller's or the

821

00:33:13,180 --> 00:33:10,940

Montauk Boys so I thought that was

822

00:33:15,430 --> 00:33:13,190

really interesting you guys did a lot in

823

00:33:16,659 --> 00:33:15,440

a short amount of time the limited

824

00:33:19,240 --> 00:33:16,669

amount of time that you have for a

825

00:33:21,700 --> 00:33:19,250

special like this so again kudos on that

826

00:33:23,049 --> 00:33:21,710

thank you so much thank you of course

827

00:33:24,400 --> 00:33:23,059

and I would have loved to have been

828

00:33:27,430 --> 00:33:24,410

involved but I think you could have

829

00:33:28,990 --> 00:33:27,440

picked a better team to be honest I mean

830

00:33:31,060 --> 00:33:29,000

if we do you know we're gonna do more

831

00:33:32,980 --> 00:33:31,070

episodes so what's cool about that is

832

00:33:35,169 --> 00:33:32,990

now it opens the door for bringing in

833

00:33:37,030 --> 00:33:35,179

more people more people that are I think

834

00:33:38,830 --> 00:33:37,040

have a lot to say like yourself and I

835

00:33:40,820 --> 00:33:38,840

think Maureen is great and I think all

836

00:33:42,590 --> 00:33:40,830

these people should know she's been on

837

00:33:45,169 --> 00:33:42,600

stuff before in so view but I just feel

838

00:33:47,299 --> 00:33:45,179

like in this realm I think it would be

839

00:33:49,880 --> 00:33:47,309

more naturalistic and more true to who

840

00:33:51,019 --> 00:33:49,890

you are because I I I know that Brad

841

00:33:52,789 --> 00:33:51,029

Bernstein is the showrunner and

842

00:33:53,810 --> 00:33:52,799

everybody else that's what they want you

843

00:33:55,820 --> 00:33:53,820

know that's what they want they want

844

00:33:57,799 --> 00:33:55,830

something as real as possible obviously

845

00:33:59,120 --> 00:33:57,809

we have to design a few things in terms

846

00:34:01,970 --> 00:33:59,130

of just getting the schedule down

847

00:34:04,250 --> 00:34:01,980

correctly right but otherwise it's very

848

00:34:06,919 --> 00:34:04,260

natural the way we put it together well

849

00:34:08,690 --> 00:34:06,929

yeah I think it's great and you got my

850

00:34:11,389 --> 00:34:08,700

card my man and I'm sure a few of the

851
00:34:14,389 --> 00:34:11,399
listeners would love to be involved but

852
00:34:15,950 --> 00:34:14,399
you know back back to dark files okay so

853
00:34:18,740 --> 00:34:15,960
you have the three of you going out to

854
00:34:22,180 --> 00:34:18,750
investigate camp hero see what was going

855
00:34:25,820 --> 00:34:22,190
on there and you came across an

856
00:34:28,250 --> 00:34:25,830
extremely compelling video by Brian

857
00:34:30,139 --> 00:34:28,260
Minich could you possibly

858
00:34:33,310 --> 00:34:30,149
I know it's hard this is an audio

859
00:34:36,020 --> 00:34:33,320
interview but possibly describe what we

860
00:34:38,960 --> 00:34:36,030
even just teased what we were seeing in

861
00:34:41,810 --> 00:34:38,970
this video of course Brian is great he

862
00:34:45,020 --> 00:34:41,820
he was a wonderful surprise because we

863
00:34:46,849 --> 00:34:45,030

were we were working with all of her

864

00:34:49,159 --> 00:34:46,859

over at Dan's papers which is a paper on

865

00:34:52,550 --> 00:34:49,169

the East End of Long Island and I

866

00:34:53,839 --> 00:34:52,560

believe he referred Brian to us and we

867

00:34:56,659 --> 00:34:53,849

were working with another guy named Paul

868

00:34:58,730 --> 00:34:56,669

Fagan who had a lot of great research in

869

00:35:00,500 --> 00:34:58,740

regard to camp hero but it was more like

870

00:35:02,270 --> 00:35:00,510

a geographical research Brian on the

871

00:35:05,120 --> 00:35:02,280

other hand who was visiting the place

872

00:35:06,680 --> 00:35:05,130

for many years and documenting since he

873

00:35:08,750 --> 00:35:06,690

was a kid since he was a teenager they

874

00:35:11,660 --> 00:35:08,760

were kind of urban explorers and him and

875

00:35:13,940 --> 00:35:11,670

his buddies would you know explore the

876

00:35:16,460 --> 00:35:13,950

base and look through and I knew they

877

00:35:18,410 --> 00:35:16,470

knew of the the legends behind the base

878

00:35:20,359 --> 00:35:18,420

at the time so that made it exciting for

879

00:35:22,010 --> 00:35:20,369

them and I guess we kind of lived

880

00:35:23,930 --> 00:35:22,020

vicariously where we watch his videos

881

00:35:25,880 --> 00:35:23,940

through these kids cuz that's that's

882

00:35:28,910 --> 00:35:25,890

what the it is it's just him as a kid

883

00:35:31,730 --> 00:35:28,920

and as friends kind of exploring the

884

00:35:34,640 --> 00:35:31,740

base and finding evidence that has since

885

00:35:38,510 --> 00:35:34,650

been covered and and and constructed

886

00:35:41,810 --> 00:35:38,520

over so everything from evidence that

887

00:35:43,700 --> 00:35:41,820

there are underground levels not okay

888

00:35:46,690 --> 00:35:43,710

not I mean we found something much more

889

00:35:50,660 --> 00:35:46,700

significant later on on the show with

890

00:35:53,630 --> 00:35:50,670

the geological researchers but in regard

891

00:35:54,560 --> 00:35:53,640

to Brian he has actual footage of things

892

00:35:56,300 --> 00:35:54,570

that

893

00:35:58,550 --> 00:35:56,310

exist anymore everything from these

894

00:36:00,350 --> 00:35:58,560

little channels that show you lower

895

00:36:05,810 --> 00:36:00,360

levels at least right beneath the

896

00:36:07,280 --> 00:36:05,820

surface to the acid houses right things

897

00:36:08,840 --> 00:36:07,290

that have been dubbed the acid s the

898

00:36:11,050 --> 00:36:08,850

things that were topside structures that

899

00:36:13,730 --> 00:36:11,060

were topside we're allegedly

900

00:36:15,800 --> 00:36:13,740

psychological experiments took place you

901
00:36:17,870 --> 00:36:15,810
cannot deny that in one of these

902
00:36:19,280 --> 00:36:17,880
structures that is now no longer there

903
00:36:21,440 --> 00:36:19,290
okay they knocked it down and made a

904
00:36:23,840 --> 00:36:21,450
picnic area out of it but Brian had

905
00:36:25,370 --> 00:36:23,850
photos and footage that just blew me

906
00:36:28,130 --> 00:36:25,380
away because you'll never see these

907
00:36:30,110 --> 00:36:28,140
structures again and he has it he has

908
00:36:32,360 --> 00:36:30,120
the footage of the interior of the acid

909
00:36:34,610 --> 00:36:32,370
house where every single room we've

910
00:36:38,030 --> 00:36:34,620
established was deliberately painted a

911
00:36:40,220 --> 00:36:38,040
very peculiar pattern on each wall this

912
00:36:42,260 --> 00:36:40,230
isn't something that kids did this isn't

913
00:36:45,440 --> 00:36:42,270

something that Ford military guys did

914

00:36:48,230 --> 00:36:45,450

this was this I truly believe in my

915

00:36:50,870 --> 00:36:48,240

heart as a you know a fairly intelligent

916

00:36:52,880 --> 00:36:50,880

guy I believe that this this place was

917

00:36:56,300 --> 00:36:52,890

used for these experiments and Steve

918

00:36:58,100 --> 00:36:56,310

bulk took the information over to summit

919

00:36:59,420 --> 00:36:58,110

Timothy Leary's people who had worked

920

00:37:02,510 --> 00:36:59,430

with psychedelic drugs during

921

00:37:04,880 --> 00:37:02,520

experiments and two of them confirmed

922

00:37:06,470 --> 00:37:04,890

that they believed that these patterns

923

00:37:09,740 --> 00:37:06,480

were used for the same purposes as well

924

00:37:13,040 --> 00:37:09,750

absolutely I mean we have evidence and

925

00:37:15,500 --> 00:37:13,050

proof that the military were doing these

926
00:37:18,500 --> 00:37:15,510
experiments at one time we have video

927
00:37:22,100 --> 00:37:18,510
proof that this has happened so like you

928
00:37:24,790 --> 00:37:22,110
said just the stark evidence of the acid

929
00:37:27,410 --> 00:37:24,800
houses alone says that something

930
00:37:27,860 --> 00:37:27,420
different something strange was going on

931
00:37:30,380 --> 00:37:27,870
there

932
00:37:32,990 --> 00:37:30,390
mind-altering drugs you know things to

933
00:37:35,660 --> 00:37:33,000
do with the mind I can only imagine and

934
00:37:39,170 --> 00:37:35,670
the fact that we now have this evidence

935
00:37:41,690 --> 00:37:39,180
immortalized in terms of Brian's footage

936
00:37:43,190 --> 00:37:41,700
it's amazing and and I can't believe

937
00:37:45,830 --> 00:37:43,200
that you guys were able to get that I I

938
00:37:47,990 --> 00:37:45,840

I hope he has it in a safe place and I

939

00:37:49,940 --> 00:37:48,000

hope that you keep in close contact with

940

00:37:52,010 --> 00:37:49,950

him to make sure he doesn't disappear

941

00:37:54,230 --> 00:37:52,020

off the grid oh I think he's he's

942

00:37:56,630 --> 00:37:54,240

interested in talking more about it I I

943

00:37:59,000 --> 00:37:56,640

suggested he put a dock together himself

944

00:38:01,040 --> 00:37:59,010

or a book and a website because I think

945

00:38:03,530 --> 00:38:01,050

that would just be so helpful to further

946

00:38:06,200 --> 00:38:03,540

research because once again this is such

947

00:38:08,480 --> 00:38:06,210

it started off as such a fringy type

948

00:38:10,220 --> 00:38:08,490

subject because of the first book

949

00:38:12,080 --> 00:38:10,230

because of all the stuff that's in it I

950

00:38:13,880 --> 00:38:12,090

mean we're talking about monsters and

951
00:38:15,560 --> 00:38:13,890
all sorts of different creatures and

952
00:38:18,530 --> 00:38:15,570
people who travel back to biblical

953
00:38:20,600 --> 00:38:18,540
characters you know it starts off as a

954
00:38:23,600 --> 00:38:20,610
difficult thing to swallow all in one

955
00:38:25,070 --> 00:38:23,610
place for most people so now that we've

956
00:38:26,720 --> 00:38:25,080
actually found a little evidence there

957
00:38:28,250 --> 00:38:26,730
may have been experiments there because

958
00:38:29,450 --> 00:38:28,260
on public record they say that the

959
00:38:32,180 --> 00:38:29,460
number one there's nothing underneath

960
00:38:34,190 --> 00:38:32,190
the ground but there is and number two

961
00:38:36,109 --> 00:38:34,200
or number one as well that nothing

962
00:38:37,790 --> 00:38:36,119
happened there outside of normal

963
00:38:40,880 --> 00:38:37,800

operations that we know about

964

00:38:42,800 --> 00:38:40,890

historically so that's not the case I

965

00:38:44,630 --> 00:38:42,810

don't believe that for a second and I

966

00:38:46,820 --> 00:38:44,640

can't confirm all the other more

967

00:38:48,920 --> 00:38:46,830

extraordinary stuff but what I I think

968

00:38:50,990 --> 00:38:48,930

we're close to confirming is that there

969

00:38:54,440 --> 00:38:51,000

there were experiments there sure I

970

00:38:57,080 --> 00:38:54,450

couldn't agree more no in terms of the

971

00:38:58,880 --> 00:38:57,090

more extraordinary claims Chris I'm

972

00:39:01,160 --> 00:38:58,890

gonna sort of put you on the spot here

973

00:39:05,030 --> 00:39:01,170

we have many people you interviewed who

974

00:39:07,609 --> 00:39:05,040

claim to have been Montauk boys some of

975

00:39:11,150 --> 00:39:07,619

them very convincing some of them having

976

00:39:15,020 --> 00:39:11,160

stories that are so out there that it

977

00:39:17,510 --> 00:39:15,030

made my brain hurt no one of these

978

00:39:19,070 --> 00:39:17,520

people is extremely contentious it is

979

00:39:22,250 --> 00:39:19,080

the elephant in the room and that is

980

00:39:24,080 --> 00:39:22,260

Stuart's Warlow and when you see the

981

00:39:27,020 --> 00:39:24,090

dark files I suggest everyone go watch

982

00:39:29,599 --> 00:39:27,030

it there is a pretty heated exchange

983

00:39:31,820 --> 00:39:29,609

that happens during during the special

984

00:39:33,620 --> 00:39:31,830

we won't give that away but what do you

985

00:39:35,840 --> 00:39:33,630

think of this guy man I mean out of all

986

00:39:38,330 --> 00:39:35,850

the people it seems to be the most

987

00:39:40,430 --> 00:39:38,340

contentious story out there and even

988

00:39:42,800 --> 00:39:40,440

questioning if this guy was involved so

989

00:39:44,690 --> 00:39:42,810

again putting me on the spot who is this

990

00:39:47,240 --> 00:39:44,700

guy and what do you make of him what I

991

00:39:50,420 --> 00:39:47,250

might in short because we could go on

992

00:39:52,640 --> 00:39:50,430

all day about this but uh I not to be

993

00:39:55,670 --> 00:39:52,650

trusted I believe that this is a

994

00:39:57,440 --> 00:39:55,680

gentleman who ran into Preston Nichols

995

00:40:00,410 --> 00:39:57,450

late in the game saw it as an

996

00:40:04,430 --> 00:40:00,420

opportunity perhaps to incorporate this

997

00:40:06,260 --> 00:40:04,440

thing into his lineage and and use it to

998

00:40:08,810 --> 00:40:06,270

to profit off of it

999

00:40:11,120 --> 00:40:08,820

because I've seen him just do some

1000

00:40:13,060 --> 00:40:11,130

really nefarious stuff to people you

1001
00:40:15,260 --> 00:40:13,070
know and within his own groups and

1002
00:40:17,630 --> 00:40:15,270
people that I know and people that I

1003
00:40:19,250 --> 00:40:17,640
care about and my even myself I mean

1004
00:40:21,260 --> 00:40:19,260
this is a guy you got you have to be

1005
00:40:22,130 --> 00:40:21,270
very careful this is a man who claims

1006
00:40:25,069 --> 00:40:22,140
that

1007
00:40:28,009 --> 00:40:25,079
he literally traveled back in time to

1008
00:40:30,589 --> 00:40:28,019
the crucifixion of probably the most

1009
00:40:33,589 --> 00:40:30,599
well-known biblical character Jesus

1010
00:40:37,160 --> 00:40:33,599
Christ and went to physically touched

1011
00:40:38,779 --> 00:40:37,170
his feet extracted blood from him asked

1012
00:40:40,970 --> 00:40:38,789
him for forgiveness I mean where is it

1013
00:40:43,759 --> 00:40:40,980

coming with us and then traveled back

1014

00:40:45,620 --> 00:40:43,769

and used the blood to clone him this is

1015

00:40:47,359 --> 00:40:45,630

one of the stories he tells he also

1016

00:40:49,069 --> 00:40:47,369

tells people a variety of other things

1017

00:40:51,049 --> 00:40:49,079

too that I just I think you should be

1018

00:40:52,970 --> 00:40:51,059

very very cautious because I'm

1019

00:40:55,339 --> 00:40:52,980

astonished that there are some really

1020

00:40:57,799 --> 00:40:55,349

great people that listen to his stories

1021

00:41:01,000 --> 00:40:57,809

I mean I've seen I've attended some of

1022

00:41:03,559 --> 00:41:01,010

his lectures and I'm just blown away by

1023

00:41:05,029 --> 00:41:03,569

some of the great people that actually

1024

00:41:07,160 --> 00:41:05,039

attend these things and listen to this

1025

00:41:09,019 --> 00:41:07,170

guy's words and don't even they don't

1026

00:41:10,849 --> 00:41:09,029

even question they don't you can dig to

1027

00:41:13,549 --> 00:41:10,859

do any research yeah this is a man who

1028

00:41:17,420 --> 00:41:13,559

claims he was blind until he was 40 35

1029

00:41:19,069 --> 00:41:17,430

years old completely blind and then he

1030

00:41:22,430 --> 00:41:19,079

doesn't remember the name of the doctor

1031

00:41:24,259 --> 00:41:22,440

who cured his blindness can't tell us

1032

00:41:28,299 --> 00:41:24,269

just about anything it's just a very

1033

00:41:31,819 --> 00:41:28,309

thin flimsy and some in many cases

1034

00:41:34,579 --> 00:41:31,829

extremely offensively outrageous stories

1035

00:41:37,460 --> 00:41:34,589

that he tells that I feel regardless of

1036

00:41:38,960 --> 00:41:37,470

whatever he's doing you shouldn't let

1037

00:41:41,509 --> 00:41:38,970

this distract you from the fact that

1038

00:41:42,920 --> 00:41:41,519

there may have been a brutal mind

1039

00:41:45,109 --> 00:41:42,930

control program that occurred a camp

1040

00:41:46,670 --> 00:41:45,119

hero and and that's how I feel about him

1041

00:41:48,529 --> 00:41:46,680

in short I it's hard for me it's

1042

00:41:50,690 --> 00:41:48,539

probably for legal reasons too that I

1043

00:41:53,089 --> 00:41:50,700

can't go on and on about him but um yeah

1044

00:41:55,279 --> 00:41:53,099

I don't I don't trust him and I have

1045

00:41:56,870 --> 00:41:55,289

many good reasons not to and I don't

1046

00:41:58,640 --> 00:41:56,880

think anyone else should either I think

1047

00:42:00,170 --> 00:41:58,650

you should be very cautious great well I

1048

00:42:02,059 --> 00:42:00,180

mean I'm glad we could clear the air on

1049

00:42:03,829 --> 00:42:02,069

that because the minute I saw the guy on

1050

00:42:06,559 --> 00:42:03,839

the special I didn't believe a word he

1051
00:42:09,759 --> 00:42:06,569
said but again I was not fair but that

1052
00:42:13,819 --> 00:42:09,769
being said you also you give us a good

1053
00:42:17,150 --> 00:42:13,829
look into nickels very late in his life

1054
00:42:19,370 --> 00:42:17,160
and it's clear that whatever this man

1055
00:42:22,130 --> 00:42:19,380
has been through it has clearly affected

1056
00:42:26,539 --> 00:42:22,140
him in many ways I mean you you were in

1057
00:42:29,029 --> 00:42:26,549
his home it was it's kind of sad man I

1058
00:42:30,410 --> 00:42:29,039
mean to look at where he is now and we

1059
00:42:32,779 --> 00:42:30,420
see this a lot with people who are

1060
00:42:34,809 --> 00:42:32,789
involved with things who blow the

1061
00:42:36,049 --> 00:42:34,819
whistle on things that you see this

1062
00:42:38,239 --> 00:42:36,059
deterioration with

1063
00:42:40,089 --> 00:42:38,249

in their life they've risked and

1064

00:42:42,319 --> 00:42:40,099

sacrificed a lot they've probably lost

1065

00:42:44,150 --> 00:42:42,329

friends colleagues family members

1066

00:42:46,429 --> 00:42:44,160

because of the information they're

1067

00:42:49,400 --> 00:42:46,439

bringing forward or it could all be a

1068

00:42:52,160 --> 00:42:49,410

complete fabrication again who are we to

1069

00:42:53,630 --> 00:42:52,170

say but I found it very interesting that

1070

00:42:56,689 --> 00:42:53,640

you know between when you first

1071

00:43:00,380 --> 00:42:56,699

interviewed Nichols and now it seems

1072

00:43:02,449 --> 00:43:00,390

like a lot has changed am I kind of am I

1073

00:43:04,549 --> 00:43:02,459

on the right path with that very much so

1074

00:43:06,799 --> 00:43:04,559

and you know when I interviewed Nichols

1075

00:43:08,479 --> 00:43:06,809

for the first time in O six that's not

1076
00:43:09,650 --> 00:43:08,489
the footage that's in my movie Montauk

1077
00:43:11,329 --> 00:43:09,660
chronicles and you've seen the

1078
00:43:12,559 --> 00:43:11,339
difference between Montauk chronicles

1079
00:43:15,650 --> 00:43:12,569
and the dark files and how he has

1080
00:43:18,499 --> 00:43:15,660
deteriorated yeah well that's just I

1081
00:43:20,449 --> 00:43:18,509
think that's just age finally catching

1082
00:43:22,279 --> 00:43:20,459
up with Freston and he's not doing so

1083
00:43:23,989 --> 00:43:22,289
well the weird thing is the first time I

1084
00:43:27,739 --> 00:43:23,999
interviewed him in O six and I can route

1085
00:43:30,109 --> 00:43:27,749
I can release those eventually he was it

1086
00:43:32,749 --> 00:43:30,119
was weird he was hallucinating almost so

1087
00:43:34,640 --> 00:43:32,759
he was much more lucid in 2013 when I

1088
00:43:37,400 --> 00:43:34,650

went back to shoot the interviews again

1089

00:43:40,189 --> 00:43:37,410

and there was this weird moment where he

1090

00:43:41,959 --> 00:43:40,199

knew I shut the camera down he knew I

1091

00:43:45,589 --> 00:43:41,969

removed the lens and I put the cap on

1092

00:43:46,939 --> 00:43:45,599

the front element of the lens he he had

1093

00:43:48,289 --> 00:43:46,949

a completely different demeanor and

1094

00:43:49,880 --> 00:43:48,299

composure and he just looked at me and

1095

00:43:50,809 --> 00:43:49,890

said you know Christopher I there's just

1096

00:43:52,789 --> 00:43:50,819

some things I'm not gonna be able to

1097

00:43:55,309 --> 00:43:52,799

tell you on camera and I looked at him

1098

00:43:58,239 --> 00:43:55,319

for a second like wow we this is the guy

1099

00:44:01,999 --> 00:43:58,249

I was just talking to I think he's much

1100

00:44:04,759 --> 00:44:02,009

much deeper and more complex person than

1101

00:44:07,519 --> 00:44:04,769

anybody might allow or most people might

1102

00:44:11,059 --> 00:44:07,529

allow Preston I do believe Preston was

1103

00:44:13,759 --> 00:44:11,069

involved some way at Camp hero not sure

1104

00:44:16,759 --> 00:44:13,769

what but he is a much more believable

1105

00:44:18,799 --> 00:44:16,769

person I feel then Stuart's word loved

1106

00:44:21,650 --> 00:44:18,809

much more you know Swerdlow seems to

1107

00:44:24,319 --> 00:44:21,660

just throw any outrageous elaborate

1108

00:44:26,449 --> 00:44:24,329

claim out you and it always has a price

1109

00:44:28,429 --> 00:44:26,459

tag and it has an obscene price tag

1110

00:44:29,929 --> 00:44:28,439

he'll charge you five grand for to have

1111

00:44:32,660 --> 00:44:29,939

an afternoon with him or something you

1112

00:44:34,669 --> 00:44:32,670

know we're very familiar with that in

1113

00:44:36,799 --> 00:44:34,679

the UFO field as well I won't name names

1114

00:44:39,380 --> 00:44:36,809

but I think the listeners know exactly

1115

00:44:41,120 --> 00:44:39,390

who I'm talking about and again these

1116

00:44:44,179 --> 00:44:41,130

are people who will take advantage of

1117

00:44:46,969 --> 00:44:44,189

people's beliefs and just wring them for

1118

00:44:48,439 --> 00:44:46,979

every penny they can unfortunately you

1119

00:44:49,430 --> 00:44:48,449

and I run into that all the time with

1120

00:44:50,810 --> 00:44:49,440

these topics but

1121

00:44:52,610 --> 00:44:50,820

we're just trying to get the most

1122

00:44:54,740 --> 00:44:52,620

credible information out there and do

1123

00:44:57,080 --> 00:44:54,750

your research you're a shining example

1124

00:44:59,930 --> 00:44:57,090

of that one of the most powerful moments

1125

00:45:02,720 --> 00:44:59,940

in the dark files came when you visited

1126

00:45:05,150 --> 00:45:02,730

the prison and I would love to hear

1127

00:45:07,370 --> 00:45:05,160

about that in the two individuals you

1128

00:45:11,450 --> 00:45:07,380

guys spoke to who were actually inmates

1129

00:45:15,680 --> 00:45:11,460

this was very disturbing and very sad

1130

00:45:18,740 --> 00:45:15,690

stuff yeah see here's where truth is as

1131

00:45:21,920 --> 00:45:18,750

strange as fiction so we visited

1132

00:45:24,560 --> 00:45:21,930

Holmesburg prison and we met a guy named

1133

00:45:26,810 --> 00:45:24,570

Alan horn Blum who is the author of many

1134

00:45:30,410 --> 00:45:26,820

books but one of which is acres of skin

1135

00:45:32,720 --> 00:45:30,420

that focuses on for cosmetic and

1136

00:45:35,840 --> 00:45:32,730

chemical experiments in Holmesburg but

1137

00:45:37,460 --> 00:45:35,850

also mind-control experiments and all of

1138

00:45:39,560 --> 00:45:37,470

the techniques what what happened was

1139

00:45:43,040 --> 00:45:39,570

the people who were running the

1140

00:45:46,180 --> 00:45:43,050

experiments set shop up at Holmesburg

1141

00:45:49,310 --> 00:45:46,190

prison and under false pretenses would

1142

00:45:51,980 --> 00:45:49,320

encourage prisoners for ten dollars or

1143

00:45:53,960 --> 00:45:51,990

something to have certain solutions put

1144

00:45:55,550 --> 00:45:53,970

on their skin which would burn their

1145

00:45:57,170 --> 00:45:55,560

skin off and and you know this is

1146

00:45:59,690 --> 00:45:57,180

supposed to be a bubble-bath solution

1147

00:46:01,400 --> 00:45:59,700

but it's burning the guy's skin off so I

1148

00:46:03,110 --> 00:46:01,410

don't really believe half the time it

1149

00:46:04,370 --> 00:46:03,120

was even what they were saying it was

1150

00:46:07,180 --> 00:46:04,380

they were saying it was Johnson &

1151
00:46:10,810 --> 00:46:07,190
Johnson bubble bath or whatever but

1152
00:46:13,760 --> 00:46:10,820
regardless of any of that they were

1153
00:46:16,100 --> 00:46:13,770
experimenting with a total mind control

1154
00:46:18,380 --> 00:46:16,110
program that horn Bloom also exposed and

1155
00:46:21,140 --> 00:46:18,390
again they were looking for human

1156
00:46:24,080 --> 00:46:21,150
subjects they can't fully achieve a

1157
00:46:27,800 --> 00:46:24,090
conclusion with lab rats they need

1158
00:46:31,040 --> 00:46:27,810
people and the best easiest cheapest way

1159
00:46:32,920 --> 00:46:31,050
to get human subjects to them if you if

1160
00:46:35,600 --> 00:46:32,930
you get into their cold scientific

1161
00:46:37,280 --> 00:46:35,610
perspective for a minute they're just

1162
00:46:38,510 --> 00:46:37,290
thinking logically saying why don't we

1163
00:46:39,920 --> 00:46:38,520

go to prisons why don't we go to

1164

00:46:41,960 --> 00:46:39,930

orphanages why don't we go to places

1165

00:46:43,970 --> 00:46:41,970

where nobody cares about anybody and

1166

00:46:46,400 --> 00:46:43,980

that's what they were doing and this is

1167

00:46:48,890 --> 00:46:46,410

consistent this is just common practice

1168

00:46:51,980 --> 00:46:48,900

on their part during that time and so

1169

00:46:54,950 --> 00:46:51,990

that's why I find Montauk at least these

1170

00:46:57,050 --> 00:46:54,960

aspects these human experiment aspects

1171

00:46:58,640 --> 00:46:57,060

to be very believable and so at

1172

00:47:00,650 --> 00:46:58,650

Holmesburg there were several gentlemen

1173

00:47:02,900 --> 00:47:00,660

that we talked to when we visited for

1174

00:47:04,940 --> 00:47:02,910

the dark files and they

1175

00:47:06,890 --> 00:47:04,950

were survivors of these experiments and

1176

00:47:08,599 --> 00:47:06,900

they were subjected to a variety of

1177

00:47:11,990 --> 00:47:08,609

things I believe Yusef the one gentleman

1178

00:47:13,700 --> 00:47:12,000

we talked to was not all he described a

1179

00:47:15,529 --> 00:47:13,710

certain chemical being put on his back

1180

00:47:17,569 --> 00:47:15,539

and that at 8:00 the skin off his back

1181

00:47:19,069 --> 00:47:17,579

and ate the paint off the wall after he

1182

00:47:22,069 --> 00:47:19,079

removed the bandage and put it on the

1183

00:47:26,450 --> 00:47:22,079

wall oh god yeah so this wasn't bubble

1184

00:47:28,160 --> 00:47:26,460

bath [h__h] and and so he was also in a

1185

00:47:29,599 --> 00:47:28,170

mind-control experiment we got that

1186

00:47:31,370 --> 00:47:29,609

footage of him talking about that as

1187

00:47:32,690 --> 00:47:31,380

well but I guess we weren't we didn't

1188

00:47:33,980 --> 00:47:32,700

put it in the show just because of you

1189

00:47:37,520 --> 00:47:33,990

know getting it down to a certain amount

1190

00:47:39,349 --> 00:47:37,530

of hours but yeah he was also a victim

1191

00:47:41,750 --> 00:47:39,359

of the actual mind-control experiments

1192

00:47:43,640 --> 00:47:41,760

which they were running I believe out of

1193

00:47:45,529 --> 00:47:43,650

several rooms in the back of the prison

1194

00:47:46,880 --> 00:47:45,539

and in a trailer in the back of the

1195

00:47:49,670 --> 00:47:46,890

prison where they were injecting these

1196

00:47:52,130 --> 00:47:49,680

guys with massive amounts of drugs just

1197

00:47:54,049 --> 00:47:52,140

like the montauk experiments probably

1198

00:47:55,789 --> 00:47:54,059

putting them through some traumas that

1199

00:47:57,440 --> 00:47:55,799

we didn't really know about and and so

1200

00:47:59,390 --> 00:47:57,450

all of this is available and this is

1201

00:48:01,130 --> 00:47:59,400

this has been confirmed this isn't even

1202

00:48:03,200 --> 00:48:01,140

speculated this is a real thing this

1203

00:48:05,480 --> 00:48:03,210

really happened and a lot of people

1204

00:48:08,359 --> 00:48:05,490

don't know this they don't realize it

1205

00:48:10,190 --> 00:48:08,369

because once again when we look into you

1206

00:48:12,319 --> 00:48:10,200

know these these fringe stories they're

1207

00:48:14,779 --> 00:48:12,329

always integrated with this this

1208

00:48:16,910 --> 00:48:14,789

fantastic or the supernatural aspect to

1209

00:48:20,059 --> 00:48:16,920

it which again I I'm not ruling out as

1210

00:48:21,890 --> 00:48:20,069

as a total hoax I'm just saying that the

1211

00:48:24,109 --> 00:48:21,900

montauk story and I've described this

1212

00:48:27,710 --> 00:48:24,119

before it's really strange it's like you

1213

00:48:29,779 --> 00:48:27,720

have ufology and you have stories of

1214

00:48:31,519 --> 00:48:29,789

hauntings and you have cryptids and

1215

00:48:33,650 --> 00:48:31,529

cryptozoology but then you have the

1216

00:48:35,930 --> 00:48:33,660

Montauk Project Montauk Project is

1217

00:48:39,019 --> 00:48:35,940

really strange it's it's like this

1218

00:48:41,510 --> 00:48:39,029

really sinister brutal tale with this

1219

00:48:43,730 --> 00:48:41,520

candy coating of aliens and monsters and

1220

00:48:48,380 --> 00:48:43,740

time-travel but it's got this real

1221

00:48:50,569 --> 00:48:48,390

sinister abusive malicious evil core to

1222

00:48:52,519 --> 00:48:50,579

it all and it's so disturbing and it's

1223

00:48:54,190 --> 00:48:52,529

so different than than any of these

1224

00:48:56,359 --> 00:48:54,200

other things and that's why it's

1225

00:48:58,220 --> 00:48:56,369

terrifying to me because I don't know

1226

00:49:00,349 --> 00:48:58,230

exactly what this is all about even

1227

00:49:03,049 --> 00:49:00,359

after ten years that is a good way to

1228

00:49:04,970 --> 00:49:03,059

look at it man I mean yeah I think a lot

1229

00:49:07,010 --> 00:49:04,980

of people tend to veer away from the

1230

00:49:09,859 --> 00:49:07,020

more dark and disturbing aspects they'd

1231

00:49:11,960 --> 00:49:09,869

rather be safe with Pleiadians coming

1232

00:49:13,460 --> 00:49:11,970

here is space brother is there a spirit

1233

00:49:14,950 --> 00:49:13,470

coming back to give you the winning

1234

00:49:17,680 --> 00:49:14,960

lottery numbers I don't know

1235

00:49:19,450 --> 00:49:17,690

but yeah I think you know people like

1236

00:49:21,490 --> 00:49:19,460

you and people who are looking into the

1237

00:49:24,040 --> 00:49:21,500

Montauk Project takes a lot a lot of

1238

00:49:26,920 --> 00:49:24,050

courage and I can only imagine it eats

1239

00:49:28,690 --> 00:49:26,930

away at you at times thinking that our

1240

00:49:31,359 --> 00:49:28,700

country could do these horrible things

1241

00:49:34,089 --> 00:49:31,369

to people but places like this prison it

1242

00:49:35,829 --> 00:49:34,099

is clear that they have been done and

1243

00:49:37,450 --> 00:49:35,839

that it only strengthens the possibility

1244

00:49:39,849 --> 00:49:37,460

I think that it could be done at Montauk

1245

00:49:42,220 --> 00:49:39,859

and you know at the end of dark files we

1246

00:49:43,750 --> 00:49:42,230

will not give this away but you like you

1247

00:49:46,720 --> 00:49:43,760

mentioned earlier you guys did some

1248

00:49:48,370 --> 00:49:46,730

pretty interesting geological I guess

1249

00:49:51,339 --> 00:49:48,380

what would you even call it satellite

1250

00:49:53,560 --> 00:49:51,349

digs as it were of the area and you

1251
00:49:55,839 --> 00:49:53,570
found some very compelling things again

1252
00:49:58,150 --> 00:49:55,849
we'll leave the viewer to make their own

1253
00:50:00,400 --> 00:49:58,160
decisions on that but I think what's

1254
00:50:02,950 --> 00:50:00,410
going on there and the evidence you guys

1255
00:50:05,980 --> 00:50:02,960
have found has only strengthened the

1256
00:50:08,560 --> 00:50:05,990
possibility that there is a core reality

1257
00:50:11,260 --> 00:50:08,570
that these experiments were going on

1258
00:50:13,599 --> 00:50:11,270
there yeah and we we did work with

1259
00:50:15,579 --> 00:50:13,609
geophysicists they were real they

1260
00:50:17,650 --> 00:50:15,589
weren't yeah you know I saw other I've

1261
00:50:20,410 --> 00:50:17,660
been around other situations where like

1262
00:50:22,630 --> 00:50:20,420
I would go up to the this is I can't say

1263
00:50:25,120 --> 00:50:22,640

but I was alright I was on a project

1264

00:50:26,859 --> 00:50:25,130

that I was hired and I'm glad it didn't

1265

00:50:28,210 --> 00:50:26,869

work out but there was a moment where I

1266

00:50:29,980 --> 00:50:28,220

went up to one of the gentlemen and I

1267

00:50:32,530 --> 00:50:29,990

said oh so you're the electronics guy

1268

00:50:34,690 --> 00:50:32,540

what it what is your expertise he's like

1269

00:50:36,400 --> 00:50:34,700

I don't have one I'm like what do you

1270

00:50:39,700 --> 00:50:36,410

mean you don't have one he's like I

1271

00:50:40,810 --> 00:50:39,710

don't know I'm an actor actor so in this

1272

00:50:43,599 --> 00:50:40,820

case we really did work with

1273

00:50:46,589 --> 00:50:43,609

geophysicists they're experts they can

1274

00:50:51,970 --> 00:50:46,599

be checked out and these guys found

1275

00:50:55,180 --> 00:50:51,980

several things of interest one of which

1276

00:50:57,790 --> 00:50:55,190

they used something called electric

1277

00:50:59,620 --> 00:50:57,800

resistivity imagery where and again we

1278

00:51:01,540 --> 00:50:59,630

had a lot of resistance from the town we

1279

00:51:04,030 --> 00:51:01,550

wanted to get closer to the actual

1280

00:51:06,130 --> 00:51:04,040

structure itself and for some reason I

1281

00:51:07,570 --> 00:51:06,140

mean even things you didn't see in the

1282

00:51:09,730 --> 00:51:07,580

show like the uns Army Corps of

1283

00:51:11,140 --> 00:51:09,740

Engineers blocking us from coming in it

1284

00:51:14,290 --> 00:51:11,150

was crazy

1285

00:51:16,870 --> 00:51:14,300

didn't even make it to the show but but

1286

00:51:19,540 --> 00:51:16,880

we have the footage and so these two you

1287

00:51:21,880 --> 00:51:19,550

physicists would put these basically

1288

00:51:23,920 --> 00:51:21,890

electrodes into the ground and then they

1289

00:51:26,440 --> 00:51:23,930

would be tied together and the reading

1290

00:51:28,260 --> 00:51:26,450

would look problem perhaps sometimes 60

1291

00:51:31,590 --> 00:51:28,270

feet deep of

1292

00:51:33,930 --> 00:51:31,600

slice of imagery now this was just a

1293

00:51:35,730 --> 00:51:33,940

vertical slice but what they found

1294

00:51:38,550 --> 00:51:35,740

underneath the ground you'll see in the

1295

00:51:40,260 --> 00:51:38,560

show you can go check it out on History

1296

00:51:42,210 --> 00:51:40,270

Channel calm or I guess look for a

1297

00:51:44,100 --> 00:51:42,220

rebroadcast but something very

1298

00:51:45,960 --> 00:51:44,110

significant remember the public record

1299

00:51:48,480 --> 00:51:45,970

says there's absolutely nothing under

1300

00:51:50,520 --> 00:51:48,490

the ground at Camp hero and that is not

1301

00:51:52,200 --> 00:51:50,530

true and the geophysical equipment

1302

00:51:55,110 --> 00:51:52,210

proves that that there is something

1303

00:51:57,240 --> 00:51:55,120

man-made something enormous under the

1304

00:52:00,060 --> 00:51:57,250

ground I mean we only had a vertical

1305

00:52:02,070 --> 00:52:00,070

slice of imagery so imagine if you will

1306

00:52:04,530 --> 00:52:02,080

somebody else went down there or

1307

00:52:09,330 --> 00:52:04,540

somebody brought geo view down there and

1308

00:52:11,190 --> 00:52:09,340

and did 30 vertical points of imagery we

1309

00:52:14,910 --> 00:52:11,200

would find something already right

1310

00:52:17,340 --> 00:52:14,920

evidence does not lie people well Chris

1311

00:52:19,200 --> 00:52:17,350

moving away from dark files you have

1312

00:52:21,990 --> 00:52:19,210

another project coming up that is

1313

00:52:24,150 --> 00:52:22,000

completely different and that is in the

1314

00:52:25,890 --> 00:52:24,160

realm of cryptozoology and you said that

1315

00:52:28,110 --> 00:52:25,900

this was one of the first projects you

1316

00:52:31,050 --> 00:52:28,120

ever worked on and this is about our

1317

00:52:32,850 --> 00:52:31,060

hairy hominid friend Bigfoot I got to

1318

00:52:34,410 --> 00:52:32,860

hear about this man what what do what

1319

00:52:36,540 --> 00:52:34,420

can we expect next from you with in

1320

00:52:38,340 --> 00:52:36,550

terms of Bigfoot just kind of creepy

1321

00:52:40,650 --> 00:52:38,350

that was making all this noise like

1322

00:52:43,650 --> 00:52:40,660

trying to intimidate us and then we go

1323

00:52:45,390 --> 00:52:43,660

look for it and it goes in heights so

1324

00:52:50,280 --> 00:52:45,400

once the Sun went down it seemed like

1325

00:52:54,450 --> 00:52:50,290

the best thing to do was to the impact

1326

00:52:58,230 --> 00:52:54,460

it would have on the species to to kill

1327

00:53:04,230 --> 00:53:00,630

if this thing was coming after me I'm

1328

00:53:08,040 --> 00:53:04,240

gonna put a ball in okay so we have this

1329

00:53:09,960 --> 00:53:08,050

incredible source material material that

1330

00:53:11,130 --> 00:53:09,970

was put out in the world about this

1331

00:53:13,980 --> 00:53:11,140

particular subject

1332

00:53:16,109 --> 00:53:13,990

Bigfoot North American Sasquatch has

1333

00:53:17,460 --> 00:53:16,119

been in books you know and I've been

1334

00:53:19,650 --> 00:53:17,470

reading them since I was a kid so

1335

00:53:23,310 --> 00:53:19,660

there's some wonderful stuff in

1336

00:53:26,370 --> 00:53:23,320

literature and in books but not so much

1337

00:53:28,800 --> 00:53:26,380

in TV and movies but it is a saturated

1338

00:53:30,990 --> 00:53:28,810

subject for television and movies I just

1339

00:53:33,720 --> 00:53:31,000

feel like it's never it's never been

1340

00:53:36,510 --> 00:53:33,730

translated correctly and so I am making

1341

00:53:39,120 --> 00:53:36,520

a motion picture that portrays this

1342

00:53:40,980 --> 00:53:39,130

correctly that has a great perspective

1343

00:53:43,349 --> 00:53:40,990

and something may be a new unique

1344

00:53:45,630 --> 00:53:43,359

perspective on the whole thing and I'd

1345

00:53:48,359 --> 00:53:45,640

like to go back to some of the greatest

1346

00:53:52,380 --> 00:53:48,369

stories everything from certain Native

1347

00:53:55,980 --> 00:53:52,390

American tales to the phred backstory at

1348

00:53:58,620 --> 00:53:55,990

8:00 Canyon Mount st. Helens to the

1349

00:54:00,870 --> 00:53:58,630

Theodore Roosevelt Bauman story to the

1350

00:54:01,950 --> 00:54:00,880

Patterson Gimlin experience to all of

1351

00:54:03,810 --> 00:54:01,960

these things and I have a bunch of

1352

00:54:06,420 --> 00:54:03,820

others too that are lesser-known but I

1353

00:54:09,329 --> 00:54:06,430

think to me exhilarating stories and

1354

00:54:11,250 --> 00:54:09,339

adapt them as these kind of anthology

1355

00:54:13,050 --> 00:54:11,260

cinematic moments this would be a two

1356

00:54:15,210 --> 00:54:13,060

two and a half hour movie that would

1357

00:54:18,000 --> 00:54:15,220

have ligaments of great narration I've

1358

00:54:20,190 --> 00:54:18,010

been talking to Tony Todd at the actor

1359

00:54:22,589 --> 00:54:20,200

Tony Todd who want him to narrate this

1360

00:54:24,390 --> 00:54:22,599

film and I hopefully he's going to he

1361

00:54:25,980 --> 00:54:24,400

almost narrated the dark files it's just

1362

00:54:27,780 --> 00:54:25,990

got to get everyone on the same boat and

1363

00:54:29,130 --> 00:54:27,790

I was really pushing for him and he's

1364

00:54:33,089 --> 00:54:29,140

such a great guy he's got such a great

1365

00:54:35,339 --> 00:54:33,099

voice so I I'd like him to narrate

1366

00:54:37,230 --> 00:54:35,349

Bigfoot and so there's this great

1367

00:54:38,940 --> 00:54:37,240

narration leading you through we begin

1368

00:54:41,190 --> 00:54:38,950

with you know the creation of the earth

1369

00:54:44,190 --> 00:54:41,200

something magnificent like that and then

1370

00:54:45,960 --> 00:54:44,200

moving forward into species being

1371

00:54:48,120 --> 00:54:45,970

created and this is a short period of

1372

00:54:50,609 --> 00:54:48,130

time but then throughout history now

1373

00:54:52,950 --> 00:54:50,619

this country has gone through many

1374

00:54:55,500 --> 00:54:52,960

changes over the years it was forged in

1375

00:54:57,990 --> 00:54:55,510

war and violence and genocide so imagine

1376

00:55:00,900 --> 00:54:58,000

if you will this species did exist that

1377

00:55:03,780 --> 00:55:00,910

there's something between animal and man

1378

00:55:05,430 --> 00:55:03,790

and they're they're not enormous and

1379

00:55:08,099 --> 00:55:05,440

number you know they don't have this

1380

00:55:09,420 --> 00:55:08,109

breeding population like deer or bear

1381

00:55:11,070 --> 00:55:09,430

might have they're a little more

1382

00:55:11,579 --> 00:55:11,080

conscious of the fact that they need to

1383

00:55:14,459 --> 00:55:11,589

keep the

1384

00:55:16,559 --> 00:55:14,469

population down and so they see us

1385

00:55:18,059 --> 00:55:16,569

through forests and they look out at the

1386

00:55:19,680 --> 00:55:18,069

Civil War and they look out at the

1387

00:55:21,120 --> 00:55:19,690

Industrial Revolution and they see these

1388

00:55:22,799 --> 00:55:21,130

things and they want nothing to do with

1389

00:55:24,719 --> 00:55:22,809

us so they retreat become extremely

1390

00:55:26,279 --> 00:55:24,729

elusive and that's kind of the

1391

00:55:28,349 --> 00:55:26,289

perspective of the story it's like this

1392

00:55:30,959 --> 00:55:28,359

historical timeline of the best Bigfoot

1393

00:55:33,299 --> 00:55:30,969

stories told through this partially

1394

00:55:35,039 --> 00:55:33,309

documentary type format that's linking

1395

00:55:36,930 --> 00:55:35,049

it together if that makes any sense

1396

00:55:39,079 --> 00:55:36,940

absolutely that's that's really

1397

00:55:41,880 --> 00:55:39,089

interesting you never get like a

1398

00:55:44,969 --> 00:55:41,890

historical lens of Bigfoot throughout

1399

00:55:47,009 --> 00:55:44,979

the ages and yeah I think that's that's

1400

00:55:49,259 --> 00:55:47,019

an interesting angle to take in terms of

1401

00:55:52,170 --> 00:55:49,269

why these creatures wouldn't want to

1402

00:55:54,029 --> 00:55:52,180

interact with us or why even some alien

1403

00:55:57,239 --> 00:55:54,039

species would want to come down the hair

1404

00:55:59,940 --> 00:55:57,249

after we explode an atomic bomb you know

1405

00:56:02,069 --> 00:55:59,950

I could see it on a grand scale back

1406

00:56:04,200 --> 00:56:02,079

here on earth - no wonder we never found

1407

00:56:05,700 --> 00:56:04,210

a Bigfoot body they there's only

1408

00:56:08,249 --> 00:56:05,710

probably a couple of them out there

1409

00:56:11,339 --> 00:56:08,259

again Who am I I'm no cryptozoologist

1410

00:56:14,400 --> 00:56:11,349

but that sounds really interesting so

1411

00:56:16,380 --> 00:56:14,410

are we in production for this yet or is

1412

00:56:18,450 --> 00:56:16,390

this still in development well I started

1413

00:56:20,789 --> 00:56:18,460

off as a very independent picture so I

1414

00:56:23,160 --> 00:56:20,799

went out to Utah and I went out to

1415

00:56:25,049 --> 00:56:23,170

Colorado and I went out to northern

1416

00:56:26,849 --> 00:56:25,059

Michigan and even places in Florida

1417

00:56:28,499 --> 00:56:26,859

where people said they saw similar

1418

00:56:31,289 --> 00:56:28,509

creatures and I have a lot of footage

1419

00:56:33,779 --> 00:56:31,299

but since the dark Files has been

1420

00:56:35,969 --> 00:56:33,789

established and aired I have other

1421

00:56:37,799 --> 00:56:35,979

people that are willing to perhaps

1422

00:56:40,319 --> 00:56:37,809

participate and I don't have to make

1423

00:56:42,539 --> 00:56:40,329

Bigfoot is such a large movie the script

1424

00:56:44,940 --> 00:56:42,549

is such a big you know imaginative

1425

00:56:47,190 --> 00:56:44,950

vision of the whole thing that I'm gonna

1426

00:56:49,200 --> 00:56:47,200

need a little bit of help with this so I

1427

00:56:50,609 --> 00:56:49,210

was patiently waiting for the dark files

1428

00:56:53,549 --> 00:56:50,619

to be released to have other

1429

00:56:55,920 --> 00:56:53,559

opportunities to you know make do this

1430

00:56:58,200 --> 00:56:55,930

justice do my script justice and and and

1431

00:56:59,999 --> 00:56:58,210

not because really with montauk I did

1432

00:57:01,259 --> 00:57:00,009

everything myself I had a couple of

1433

00:57:03,989 --> 00:57:01,269

helping hands here and there but really

1434

00:57:05,700 --> 00:57:03,999

that's all and it was difficult very

1435

00:57:07,589 --> 00:57:05,710

difficult it's gonna be difficult anyway

1436

00:57:08,999 --> 00:57:07,599

but I would much rather have a few hands

1437

00:57:11,009 --> 00:57:09,009

and I think now I'm coming into that

1438

00:57:13,380 --> 00:57:11,019

opportunity so I kind of patiently put

1439

00:57:15,359 --> 00:57:13,390

Bigfoot on just unpause while we made

1440

00:57:17,519 --> 00:57:15,369

the dark files and now that that's

1441

00:57:20,039 --> 00:57:17,529

released and we're moving into the

1442

00:57:21,690 --> 00:57:20,049

series I'm hoping to have better

1443

00:57:24,830 --> 00:57:21,700

opportunities with Bigfoot and it looks

1444

00:57:26,840 --> 00:57:24,840

like I will to create that next year

1445

00:57:30,320 --> 00:57:26,850

yeah take a moment to breathe man and

1446

00:57:32,780 --> 00:57:30,330

then we want you back to work thank you

1447

00:57:35,780 --> 00:57:32,790

well where where can we find Montauk

1448

00:57:38,690 --> 00:57:35,790

chronicles and dark files Chris well you

1449

00:57:40,880 --> 00:57:38,700

can go to Montauk chronicles calm and

1450

00:57:42,980 --> 00:57:40,890

Montauk chronicles is available in all

1451
00:57:44,660 --> 00:57:42,990
formats you have DVD and blu-ray which

1452
00:57:46,670 --> 00:57:44,670
have some great extras on it making of

1453
00:57:48,860 --> 00:57:46,680
documentaries full base exploration

1454
00:57:50,960 --> 00:57:48,870
extended interviews or if you just want

1455
00:57:52,760 --> 00:57:50,970
to rent it or purchase the digital copy

1456
00:57:54,620 --> 00:57:52,770
there's a link on my website as well to

1457
00:57:57,530 --> 00:57:54,630
do that and for the dark files you go to

1458
00:58:00,650 --> 00:57:57,540
history channel calm or history calm and

1459
00:58:02,450 --> 00:58:00,660
search the dark files and if I guess you

1460
00:58:04,190 --> 00:58:02,460
just type in your cable provider and

1461
00:58:07,520 --> 00:58:04,200
you'll be able to watch it now if you

1462
00:58:09,080 --> 00:58:07,530
want to um or look for a rebroadcast but

1463
00:58:11,210 --> 00:58:09,090

I think it'd be much easier to find it

1464

00:58:15,080 --> 00:58:11,220

online yeah it's very easy did it myself

1465

00:58:16,670 --> 00:58:15,090

watched it three times in a row didn't

1466

00:58:17,360 --> 00:58:16,680

sleep that night but uh that's another

1467

00:58:20,000 --> 00:58:17,370

story

1468

00:58:23,120 --> 00:58:20,010

well Chris you you've shed light on a

1469

00:58:24,650 --> 00:58:23,130

very dark and deeply disturbing mystery

1470

00:58:26,840 --> 00:58:24,660

and I can only imagine it's going to

1471

00:58:28,790 --> 00:58:26,850

become deeper every step you take an

1472

00:58:31,430 --> 00:58:28,800

investigating camp hero the Montauk

1473

00:58:33,140 --> 00:58:31,440

Project so well I don't envy that path I

1474

00:58:35,540 --> 00:58:33,150

certainly respect it and I highly

1475

00:58:36,710 --> 00:58:35,550

respect the work you do so thank you for

1476

00:58:38,810 --> 00:58:36,720

joining me on somewhere in the skies

1477

00:58:40,400 --> 00:58:38,820

today thank you so much right thank you

1478

00:58:42,530 --> 00:58:40,410

alright that is it for this week's

1479

00:58:46,130 --> 00:58:42,540

episode be sure to check out the Montauk

1480

00:58:48,080 --> 00:58:46,140

chronicles at mtk Chronicles comm and

1481

00:58:50,630 --> 00:58:48,090

the dark files is now available on the

1482

00:58:51,980 --> 00:58:50,640

History Channel at history.com if you

1483

00:58:54,230 --> 00:58:51,990

haven't already please consider

1484

00:58:56,000 --> 00:58:54,240

subscribing rating and reviewing

1485

00:58:57,980 --> 00:58:56,010

somewhere in the skies on itunes

1486

00:58:59,780 --> 00:58:57,990

recently I've learned that the only way

1487

00:59:02,210 --> 00:58:59,790

the show can move up in the rankings is

1488

00:59:04,280 --> 00:59:02,220

not by downloads or even ratings and

1489

00:59:06,830 --> 00:59:04,290

reviews it's actually the number of

1490

00:59:09,320 --> 00:59:06,840

subscribers to the podcast so please

1491

00:59:11,690 --> 00:59:09,330

consider subscribing today if you have

1492

00:59:13,430 --> 00:59:11,700

any guests or topic suggestions or want

1493

00:59:15,470 --> 00:59:13,440

to share a story or experience with me

1494

00:59:17,510 --> 00:59:15,480

you can reach me through the contact tab

1495

00:59:20,240 --> 00:59:17,520

on the website somewhere in the skies

1496

00:59:22,910 --> 00:59:20,250

calm we're also on Twitter at somewhere

1497

00:59:25,760 --> 00:59:22,920

skies we're now on Instagram as well at

1498

00:59:27,470 --> 00:59:25,770

somewhere skies pod and last but not

1499

00:59:30,920 --> 00:59:27,480

least to become a patron on patreon

1500

00:59:32,690 --> 00:59:30,930

visit patreon.com backslash somewhere

1501
00:59:34,760 --> 00:59:32,700
skies so I thought it would be cool to

1502
00:59:36,990 --> 00:59:34,770
end the show with a song from the

1503
00:59:39,330 --> 00:59:37,000
original Montauk Chronicle

1504
00:59:42,120 --> 00:59:39,340
soundtrack so I leave you with a song

1505
00:59:43,800 --> 00:59:42,130
titled beginning the adventure composed

1506
00:59:45,720 --> 00:59:43,810
by Krystal Cordero

1507
00:59:47,310 --> 00:59:45,730
I will see you here next Monday and

1508
00:59:50,130 --> 00:59:47,320
remember keep your feet on the ground

1509
00:59:51,140 --> 00:59:50,140
but never stop searching somewhere in

1510
01:01:01,400 --> 00:59:51,150
the skies

1511
01:01:04,559 --> 01:01:01,410
[Music]

1512
01:01:07,289 --> 01:01:04,569
hi I'm Jeremy one of the hosts of Sick

1513
01:01:10,380 --> 01:01:07,299

Boy podcast a weekly podcast where we

1514

01:01:14,609 --> 01:01:10,390

are dying with laughter literally I am

1515

01:01:16,559 --> 01:01:14,619

dying and we find that hilarious our

1516

01:01:18,450 --> 01:01:16,569

goal is to help people understand that

1517

01:01:20,789 --> 01:01:18,460

sometimes the best way to deal with the

1518

01:01:24,120 --> 01:01:20,799

challenges of life is simply to laugh

1519

01:01:26,279 --> 01:01:24,130

join Brian Taylor and myself weekly as

1520

01:01:28,349 --> 01:01:26,289

we speak with guests who are sick and

1521

01:01:29,309 --> 01:01:28,359

search for humor in an otherwise dark

1522

01:01:31,799 --> 01:01:29,319

situation

1523

01:01:34,499 --> 01:01:31,809

tune in on Apple podcasts be sure to

1524

01:01:36,029 --> 01:01:34,509

subscribe rate and review and hey while

1525

01:01:37,469 --> 01:01:36,039

you're at it check us out on Instagram

1526

01:01:40,109 --> 01:01:37,479

Facebook and Twitter

1527

01:01:42,480 --> 01:01:40,119

from the antic a podcast network sick